October 2026

Palm Beach Watercolor Society

GENERAL MEETINGS WITH DEMOS/TALKS 2026

Second Thursday of the Month

MEETINGS WILL BE HELD VIA ZOOM

Zoom Link will be e-mailed

October 8
Critique
with: **Miles Laventhall**

November 12
with: **Marie Natale**

December 10
with: **Talin Lyman &**
In-person Holiday Party

January 14 2027
with: **Scott Gellately**

February 11
with: **Mike Kowalski**

March 11
with: **Ann Greene**

For up-to-date information about Palm Beach Watercolor Society
www.palmbeachwatercolorsociety.com

"Like" Palm Beach Watercolor Society on Facebook

Visit PBWS virtual fb gallery ~
https://www.facebook.com/groups/pbwatercolor/?ref=pages_profile_groups_tab&source_id=121875457873375

contact Adrienne Walker
pbws2021@gmail.com

President's Message

Dear Members,

As we step into the new season, I want to warmly invite each of you to join us at the many exciting events planned over the coming months. This is a wonderful time to connect, create, and share your passion for art with fellow members.

Our schedule is filled with several shows designed to showcase your artwork and provide valuable opportunities to exhibit and gain exposure. You will find all the dates and locations for these shows detailed in this newsletter, so be sure to take a look and mark your calendars.

In addition to the exhibitions, we are offering workshops focused on expanding your skills in watercolor and acrylic techniques. These sessions are perfect for artists eager to learn new methods and find inspiration. Dates, times and information on each these workshops along with links to sign up included in this newsletter.

One way to make the most of this season is to get involved beyond just participating. We encourage you to volunteer your time and talents to help make our events truly outstanding experiences for everyone. Whether it's assisting with setup, welcoming guests, or supporting artists during shows, your contribution is invaluable.

If you haven't already done so, please remember to renew your membership to continue enjoying all the benefits the society has to offer. Staying connected ensures you won't miss out on the exciting opportunities ahead.

I look forward to seeing your creativity flourish this season and to sharing many memorable moments together. Let's make this a vibrant and inspiring time for our community.

Happy Painting,
Adrienne Walker
President, Palm Beach Watercolor Society
pbws2021@gmail.com
www.palmbeachwatercolorsociety.com

PAYMENTS BY CHECK:

Membership Renewal and New Members paying by check: Please download and fill out the form at the end of this newsletter. Send it in along with your check made payable to the **Palm Beach Watercolor Society, Inc.** to:

Carol Hirsch
3520 S.Ocean Blvd. Apt L 204
Palm Beach, FL 33480

Paying for something else by check: Note what you are paying for on the check. Make the check payable to the **Palm Beach Watercolor Society, Inc.** and mail to:

PBWS c/o Jimmy Walker
6442 Emerald Breeze Way
Boynton Beach, FL 33437

Palm Beach Watercolor Society

MEET OUR OCTOBER CRITIQUE ARTIST

PBWS Member Meeting October 8th, 2026 on Zoom.

Miles Laventhall

CRITIQUE

Miles will be critiquing approximately 12 paintings, each submitted by a member artist immediately after the meeting.



"I was born in Brooklyn, New York, in 1951. The memories of when Art first imbedded itself in my life began with mesmerizing visits to the Museum of Modern Art and the Brooklyn Museum, and receiving a canvas and set of oil paints when I was four. It took a few more years to understand why, when I asked my mother for a coloring book and crayons, she gave me a blank pad, brush, six tempura paints, and encouraged me to draw my own lines and to learn to mix color. The single, most important epiphany that lives in me to this moment, that drives my soul, my work...happened while shoeing horses and laying pipeline on Mount Auduban in the Rocky Mountains. Read more There began my lifelong fascination with ever changing colors of mountains and celestial skies, forests and everything made of trees, and steel. In 1971 I ended a pre-law track, and left college with the determination to make Art my core, and not look back. My wife, Kathie and my children, Lisa and Tony, were the source of compassion and fortitude, needed for the next twenty years of producing paintings and sculpture for major corporations and collectors throughout North America. I had the great fortune to be represented by Tibor de Nagy and learned much about the Art world through his eyes. He encouraged me to create what I had to, to survive, but not lose my soul and primary reasons for making art. My perception evolved from a gentrified view of Art as a privileged commodity, to Art as a human necessity; to affirm oneself, to share, to communicate. This became my "pay it forward", my "raison d' être. I returned to college to complete a summa cum laud, MFA degree to teach, and share Art with a passion; to enable every person to experience joy and fulfillment, creating Art."

– Miles Laventhall

Miles Lavanthall is an instructor at the Boca Raton Museum School in Boca Raton, FL

REMINDER: **We have video recordings of monthly meeting demos and workshops.** If you are a member, there is **no fee for the monthly meeting demo recordings. The fee for guests is $25 for one meeting demo recording.**

If you **attended a workshop** and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is **$15 for 1 day, $30 for 2 days, and $45 for 3 days.**
If you **did not attend the workshop** the fee for the video recording is **$75 for 1 day, $150 for 2 days, and $225 for 3 days. The monies will go towards our scholarship fund**.

Palm Beach Watercolor Society presents

TIPS AND TRICKS FOR BETTER FIGURE DRAWING

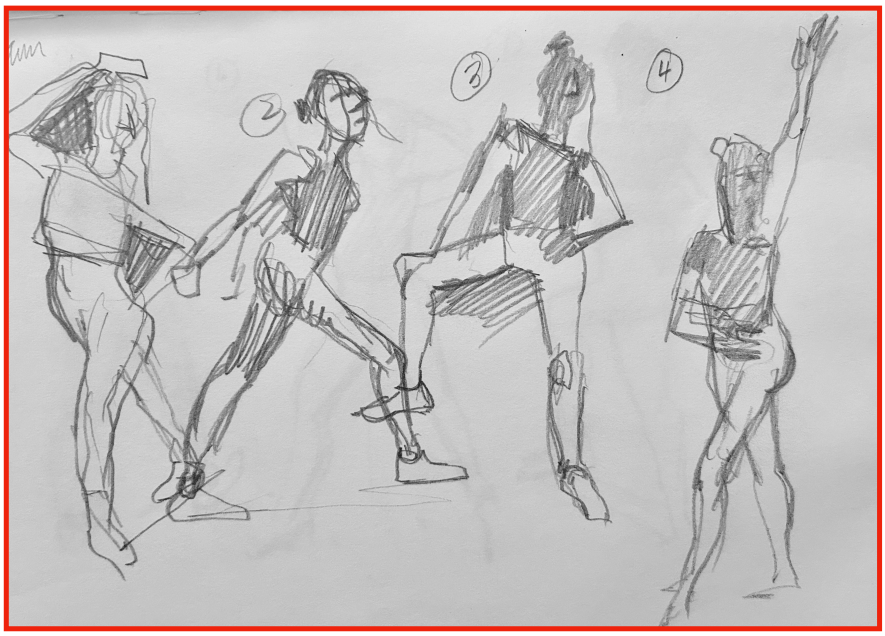
A Two-Part Zoom Workshop with Anita Lovitt



Each 3-hour Session: $85. Members, $135. Non-members.

Part 1: Monday, November 9, 2026. 10 am -1 pm

Part 2: Monday, January 11, 2027. 10 am -1 pm



Anita Lovitt graduated from Philadelphia College of Art. She worked for many as an illustrator and her favorite medium is watercolor.

- **Head too large?**
- **Body masses not right?**
- **Hands and feet—how?**
- **Landmarks on body?**
- **Foreshortening?**

Good questions to ask!
And this workshop will address them!

In this 2-part workshop, you will learn basic guidelines to help you observe and draw the model, using quick poses of 2, 5, and 10 minutes. Anita will point out structures on a live model and participants then will practice identifying them in their drawings. Topics will include: major body masses, including the head; angles of shoulders and hips; active and passive sides of the body; using the relationship of the feet to position the legs; using negative space to create outlines of the body. Anita will also touch on underlying bones and muscles and what to look for when identifying them, including foreshortening.

Supplies: Anita likes to use jumbo 6B water-soluble graphic pencils on smooth paper, but you may use whatever medium feels best to you.

You do not have to have taken Part 1 to take Part 2. Videos will be available to those who attend or may be purchased by those who did not attend.

To register, please go to Palm Beach Water Color Website or use the quick links below.

Quick Link Registration for November 9, 2026:

Members: https://swipesimple.com/links/lnk_991bcd072945b2d61fb843e1a8fc94f2

Non Members: https://swipesimple.com/links/lnk_36f8d87d1a3381094395e6e713c13616

Quick Link Registration for January 11, 2027:

Members: https://swipesimple.com/links/lnk_c43e952ab04e0e166c82a3662b87d567

Non Members: https://swipesimple.com/links/lnk_36f8d87d1a3381094395e6e713c13616

Palm Beach Watercolor Society presents

2 Day In Person Workshop!



Paula Fontana

Fine Art Gel Plate Printing



Wed., Jan. 20th & Thurs., Jan. 21st, 2027
10 AM to 3:30/4:00 PM (including lunch break)
Location: To be announced

$225. for Members $275. for Non-Members

Meet Paula Fontana / GraylingHome; Artist, Designer, Instructor

"I describe myself as an artist, a designer, an art instructor — but if I'm being honest, creator is the word that fits best.

Thirty years in, I'm still creating — fueled by a love for making, for turning a blank canvas into something. I came up through the graphic arts — creative director in editorial and e-commerce, contributing to beauty and home magazines, building brands and teams from the ground up. Pixel-perfect was my daily language for decades.

After years in the digital space, a return to hands-on making — printmaking, color, form, paint, canvas — reignited everything. That became GraylingHome.

Today my work blends abstract minimalism with organic shapes, layered monotype prints, bold linework, collage with painted paper, and whimsical, abstracted figures. I find pattern everywhere — working with both the negative and the positive space.

My art has been selected to represent the City of Boca Raton in public festivals and events, and I'm a Plunge Into The Arts Alumni Artist. I now teach workshops at the Creative Arts School in Delray Beach and the Boca Raton Museum of Art — my workshops are as much about slowing down and reconnecting as they are about technique.

I'm still exploring, reaching for the next color combination, the next layer, the next idea that surprises me."

DAY ONE

10 a.m. - 12:00 p.m. (approx.)
Morning Session + Break

- Introduce myself and the course
- Overview of the gel plate and tools
- Review samples and discuss Day One and Day Two goals
- Focus on making fine-art prints versus hand-painted papers
- Warm-up demo with students following along

Lunch Break — BYOL

Afternoon Session + Break
1:00 p.m.–3:30/4:00 p.m. (approx.)

- Additional follow-along demos
- Working with masks and mark-making tools
- Creating simple 2–3 layer pulls

DAY TWO

10 a.m. - 12:00 p.m. (approx.)
Morning Session + Break

- Introduce additional concepts not covered on Day One: ghost pulls with 3D options, composition, advanced registration, and working with the brayer in different ways

Lunch Break — BYOL

Afternoon Session + Break
1:00 p.m.–3:30/4:00 p.m. (approx.)

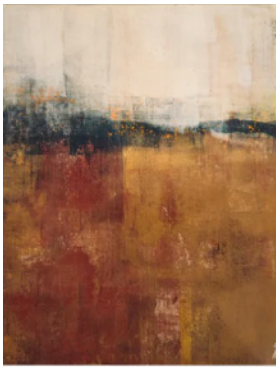
- Finalize work
- Questions and review
- Determine what techniques need to be repeated or expanded upon

SUPPLIES

Participants Should Bring:

- Their favorite acrylic paints. Any brand is fine. Basic, regular, or heavy-body paints work best. Fluid acrylics are okay in some cases. *No inks, oils, or watercolor paints.*
- Blow dryer
- Paper towels
- Smock or apron
- (Optional) Art journal or sketchbook for capturing roll-offs

All other supplies will be provided.





TO SIGN UP FOR THIS WORKSHOP:
Go to www.palmbeachwatercolorsociety.com and click on the Workshops tab; pay in full or pay a $100.00 deposit.

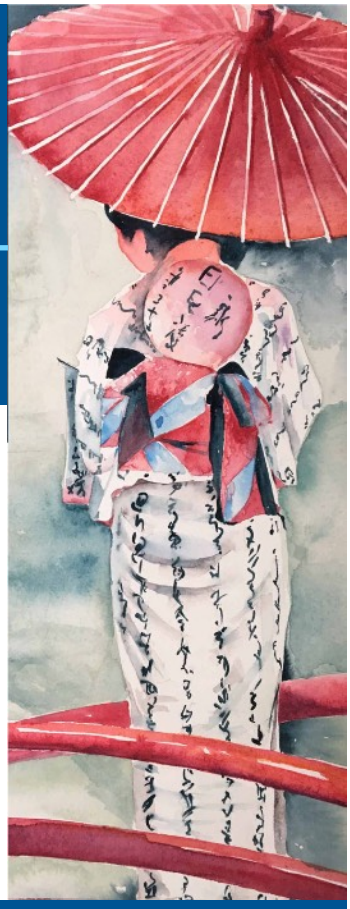
In-Person & Zoom Workshop
Still Life & Figures in a Landscape

Fearless Watercolors

Two Days with Jan Guarino, Watercolors without Fear

Wed & Thurs, February 24 - 25, 2027
Daily 10-12 • 1-3 • Critique 3-4

Attend via Zoom or In-person at Creative Arts Center, 51 N. Swinton Ave., Delray Bch)



I was once you. So I built the class I never got.

I was once you — seeking and searching for teachers, classes, workshops, books, anyone, anywhere to help me find myself in this incredible medium.Sometimes I was elated by what happened in a class, but mostly it led to disappointment. There were always pearls worth holding onto.

It was from that very frustration that I created my own classes — based on what I needed as a student and didn't get. I took the very best of those opportunities and built workshops with an array of techniques for more successes when painting in watercolor.

You may not know me, but I know you.As a student, I understand what you wish to get from a workshop. As a teacher, I know how to deliver it.

Join me for an amazing two-day workshop, filled with the best of the best — tangible, and meant to be adapted to your own work.

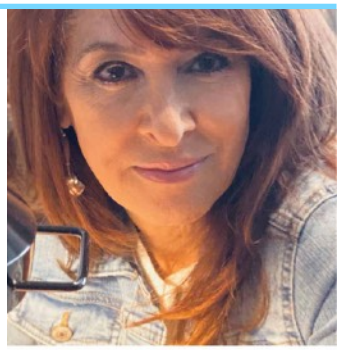
A culmination of everything that actually works.

These techniques I've discovered and utilize in every class and workshop that will help you adapt into your own practice and style. You will receive my reference photo and my contour drawing in advance - so we spend our time painting, not setting up.

01 Basic supply setup
02 Color wheel — analogous & complementary colors
03 Why paintings get muddy and how to avoid it
04 Color temperature — light & shadow
05 The two magic ingredients of watercolor
06 Soft & hard edges — where, and why
07 Developing your impact area
08 Composition made easy
09 Correction techniques
10 Blossoms, drips & splatters — embraced

$275 members • $325 non-members Sign up quick links:
Members: https://swipesimple.com/links/lnk_f63b74f27d419b5c2134f852cca482e2
Non-members: https://swipesimple.com/links/lnk_a377b2a1a4939053f6d0260ce1bc1e47

About Jan Artist • Educator • Author



Jan has weekly Zoom classes, does many demos for various watercolor societies, has in-person watercolor workshops at The Landgrove Inn in Vermont, the Allenberry Resort & Spa in Pennsylvania, The Omega Institute in Rhinebeck NY, on location in Italy with Il Chiostro, workshops, at the Island Art Association on Amelia Island, the Palm Beach Watercolor Society and weekly in-person at the Huntington Arts Council on Long Island.

Her work can be seen in Creations Magazine on the Poetry Page and sometimes on the cover. She is a member of the Firefly Artists Gallery and at The Nest also on Main Street in Northport, NY.

She has won numerous awards both regionally and nationally with various watercolor societies and various regional galleries, most recent she was awarded the Ampersand award for her "Indie Girls" at the Northeast Watercolor Society and published in Splash Magazine in the Architecture for her "Sunrise over Steeples" watercolor.

On National Authors Day - Nov 1 in 2024 - she self-published her first book "Thinking Your Way Through Watercolors" which can be found on Amazon in soft and hard cover.

Jan is a graduate of the Fashion Institute of Technology and has had a 50 year career as a graphic designer.

contact Adrienne Walker
pbws2021@gmail.com

or Jan Guarino if you have any questions or concerns
jan@janguarinofineart.com

Palm Beach Watercolor Society

VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will have virtual Paint-Ins with live professional models via Zoom on the 2nd and 4th Tuesday of the month in the morning from 10:00 A.M. to 12:45 P.M.

Members Only - Six Sessions $30.00
Non-members - Four Sessions $40.00

"All Paint-In sessions must be used within 6 months of payment date. Any unused sessions after the 6-month cutoff will be donated to PBWS. **You will get a monthly reminder of how many sessions you have remaining from Liane Kravet.**" *For example:* If you pay $30 for 6 sessions on January 1, 2024 and miss any you will have until July 1, 2024 to make them up. We thank you for your understanding and look forward to seeing you at the Paint-Ins.

Tuesday	**October 13**	**- Scott Davidson**
Tuesday	**October 27**	**- Joe Rosing**
Tuesday	**November 10**	**- Lola Daily - New Model**

There will also be no sessions scheduled for Nov. 24th and Dec. 22nd

Below is the general format for the paint-in which is open to change based on input from attendees:
3 - 5 two minute poses (warm up)
2 five minute poses
2 ten minute poses
several 20 minute poses to allow you time to paint

It is not necessary to download Zoom on your computer, phone or tablet. All you need to do is **click on the link in the invite letter that will be sent out a day prior to the paint-in.**

To pay by credit card: Go to the Paint-Ins Page at www.palmbeachwatercolorsociety.com

To pay by check: Please mail your checks made payable to **Palm Beach Watercolor Society, Inc.** and send to:

Jimmy Walker
6442 Emerald Breeze Way
Boynton Beach, FL 33437

Call **Mary Martinez (561) 704-0902** or **(561) 736-7619 for more information or** email **Adrienne Walker** pbws2021@gmail.com.

ZOOM ETIQUETTE

1. **Be "camera" ready and on time**, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.

2. Please note: **before you turn on the your "video" picture ~ we hear you! Your audio is live**. You have the option to mute yourself once you join us.

3. **Wear pants and shirts.** If you are not alone, please let it be known to others that we can see and hear them too 😂

4. **Mute yourself once the demo begins** or we will mute you if you aren't muted. If you have a question or comment **please type your question(s) in the "chat" section**. The host or co-host will ask your question(s) when the moment is right.

5. **Be polite.** Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.

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7431-57 W. Atlantic Ave.
Delray Beach, FL 33446
(561) 498-7773

Palm Beach Watercolor Society

MEMBER NEWS / ANNOUNCEMENTS

Welcome New Members!

Deborah Rader • Pamela LoCicero • Dana Epstein • Gloria Gersman • Linda Hirst
Val Smirnof • Christine Theodore

Submissions for the Miles Laventhall Critique this month are now closed.

Latest Update 2026-2027 Season SCHEDULED UPCOMING SHOWS

SUGAR SAND PARK
Boca Raton, FL
Take in - Tuesday, Dec. 1
Reception - Thursday, Dec 3
Take down - Jan. 28

PARKLAND LIBRARY *Watercolor Only*
Parkland, FL
Take in - Monday, Feb. 1
Reception - Saturday, Feb. 6
Take down - Friday, Feb 26

CREATIVE ARTS SCHOOL
Take in - Monday, Mar. 1
Reception - Friday, Mar. 5
Take down - Friday, Apr 30

JCC of Boca Raton (Jewish Community Center)
Boca Raton, FL
Take in - Tuesday, Mar. 30
Reception - Saturday, April 4
Take down - Thursday, May 13

April _Yearly Show 2027 – 2028
BRIC - (Boca Raton Innovation Campus)
Boca Raton, FL
Dates - TBD

COME SEE THE SHOW
"Colors Of The Day"
NOW THRU APRIL 2027
at BRiC, 4950 Communications Ave.,
Boca Raton, FL 33431



Nine of **Trish Kahn**'s paintings were on display at the Island Stage Theater in Wilton Manors during the showing of "Eureka Day" in September.

Save the Date



Our annual Spring Luncheon will be held on **March 3, 2027** at Benvenuto restaurant in Boca Raton.

All members who would like to volunteer to assist with our Luncheon in 2027 **please send Mary Martinéz an email at artsymary@gmail.com or a call or text at 561-704-0902.**

Art and Frame Galerie
2300 N. Dixie Hwy.
Boca Raton, Florida 33431
561-362-5450
Todd Skrecz

20% discount on custom framing
for Palm Beach Watercolor Society members

Ask the
WATERCOLOR DOCTOR

by Carol Z. Brody NWS, TWSA
czbrody@carolzbrody.com
www.carolzbrody.com

QUESTION:
The paint in my tubes seems to dry up quickly after I have used some of it, so that I have trouble squeezing out the remaining paint. Sometimes I can't remove the top of a started tube, in order to use the paint inside. How can I prevent this?

ANSWER:
When you squeeze out some of the paint from a tube, it's important to try not to leave an air pocket at the top, because this can dry up the remaining paint inside, or create a dry plug in the tube, preventing you from squeezing out the remainder of the paint. Also, after you do squeeze out some paint, be sure to wipe any remaining paint from the neck of the tube, so that it doesn't "glue" the top closed. If this happens, I hold the closed tube top under hot running water, being sure to have the water run onto all sides of the top. I then use a nut cracker to grab the top to turn it. it always works!

But if your paint in the tube is dry, perhaps because it is old, don't throw the tube away with all that good paint. Cut off the bottom end of the tube with a pair of scissors, and peel back the tube to allow you to transfer the dried paint onto your palette. You can then rewet it and use it. An alternative to this is to leave the tube intact, but add some water into the tube and replace the cover. In a few days, the dried paint should be soft enough to squeeze out and use. Happy painting now!

Thanks to Susan Pecker for sending me the inspiration for this article!

Please keep sending your questions to me at czbrody@carolzbrody.com.
I'd love to hear from you!



Papers and Images VIII - Carol Z. Brody

PALM BEACH WATERCOLOR SOCIETY

Membership Application and Renewal Form

*****ATTENTION, PLEASE READ CAREFULLY*****

Membership payment includes eligibility to participate in, shows, workshops, paint-in's, committees, and to serve on the PBWS Board. **Please answer YES in the appropriate box; Membership Renewal if you are a returning member OR New Membership if you are joining for the first time.** Annual dues are in effect from October 1st to September 30th.

Please complete the information below and submit this form with your payment.

Make check payable to: **Palm Beach Watercolor Society, Inc.**

Carol Hirsch
3520 S.Ocean Blvd. Apt L 204
Palm Beach, FL 33480

Dues: Single Membership $50.00 ____ Family Membership $65.00 ____ Lifetime $275.00 ____

The PBWS Newsletter is normally sent by e-mail. Annual charge for mailed Newsletter: $10.00_____

New Member ☐ **I am Renewing my Membership** ☐

☐ Change of Address ☐ Change of Phone ☐ Change of E-mail ☐

Name (Please Print): _____ Date: _____

Address: _____

City: _____State: _____Zip code: _____

Telephone: (home) _____ (cell) _____

E-MAIL: _____ Website: _____

PBWS operates on the basis of volunteers. Our members are encouraged to assist with various activities as well as serve on or chair committees.

I would like to help with (please check):

Communications ☐ Computer ☐ Exhibitions ☐ Historian ☐ Hospitality ☐ Mailings ☐
Membership ☐ Newsletter ☐ Paint-In's ☐ Programs ☐ Publicity ☐ Receptions ☐

Workshops ☐ PBWS Board ☐ Other_____

Total Payment: $_____ Check #_____

***Credit card payments www.palmbeachwatercolorsociety.com; go to Membership**
If you have any problems paying with credit card, please call Adrienne Walker 516-885-4199.

For further membership information, contact:
Carol Hirsch (646) 625-9785 or Lee Krull C (561)-767-6226 H (561)-357-4627

Rev. 5/24

Palm Beach Watercolor Society Board Members

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Bobbin Salisbury bobbinsart@gmail.com	Vice President	(561) 762-8654 c
Jimmy Walker walkertrvl@aol.com	Treasurer	(561) 885-4199 c
Anita Lovitt lovittland@gmail.com	Recording Secretary / Paint Ins	(561) 706-3653 c
Beverly Granath bgranath@bellsouth.net	Corresponding Secretary	(561) 395-5937 c (561) 395-4416 h
Caryn Kabat carkab@aol.com	Education	(561) 523-9655 c (561) 733-0195 h
Karen H. Salup karensalup@gmail.com	Scholarships	(561) 715-2758 c
Carol Hirsch caroljhirsch@gmail.com	Membership Chair	(646) 625-9785 c
Lee Krull idesign@gate.net	Newsletter / Membership	(561) 767-6226 c (561) 357-4627 h
Susan Pecker wuzcold@aol.com	Workshops	(561) 445-3440 c (561) 738-0170

Palm Beach Watercolor Society Committee Members

Camille Rosano newcr13@aol.com	Shows Chair	(914) 260-8690 c
Mac Johnson jbjohnson@bellsouth.net	Refreshments / Shows	(561) 221-4293 c
Sonja Shuford sonja5880@gmail.com	Committee Member	(561) 344-9174 c
Marilyn Young marilynyoungartwork@gmail.com	Committee Member	(954) 461-8057 c
Mary Martinez artsymary@gmail.com	Paint-Ins	(561) 704-0902 c (561) 736-7619 h
Lynn Holland laplume366@gmail.com	Contributing Member	(561) 638-9927 h
Carol Z. Brody czbrody@carolzbrody.com	Contributing Member	(561) 301-7128 c
Beverly Walzer bevwalz007@gmail.com	Paint-Ins	(561) 866-8666 c
Liane Kravet kravet.4210@gmail.com	Paint-Ins	(954) 249-9494 c
Michelle Marra michelle@michellemarrastudio.com	Painted Ladies	(860) 690-6966