September 2026

GENERAL MEETINGS WITH DEMOS/TALKS 2026

Second Thursday of the Month

MEETINGS WILL BE HELD VIA ZOOM

Zoom Link will be e-mailed

September 10
with: **Lisa Pressman**

October 8
Critique
with: **Miles Laventhall**

November 12
with: **Marie Natale**

December 10
with: **Talin Lyman**

January 14 2027
with: **Scott Gellately**

February 11
with: **Mike Kowalski**

March 11
with: **Ann Greene**

For up-to-date information about Palm Beach Watercolor Society
www.palmbeachwatercolorsociety.com

"Like" Palm Beach Watercolor Society on Facebook

Visit PBWS virtual fb gallery ~ https://www.facebook.com/groups/pbwatercolor/?ref=pages_profile_groups_tab&source_id=121875457873375

contact Adrienne Walker
pbws2021@gmail.com

Palm Beach Watercolor Society

President's Message

Dear Members,

As we step into a new season with the Palm Beach Watercolor Society, I want to take a moment to reconnect and share some important news with all of you. First and foremost, it is time to renew your membership for the upcoming year, October 1, 2026 through September 30, 2027. Your continued support is vital in helping us maintain the vibrant community and opportunities that make our society so special.

Looking ahead, we have an exciting meeting planned on Zoom on September 10th, featuring a demonstration by the talented artist Lisa Pressman. This promises to be an inspiring session where you can learn new techniques and gain fresh insights into water media artistry. I encourage all members to join us and take full advantage of this valuable educational experience.

As September unfolds, I also want to extend warm wishes to our members observing Rosh Hashanah, the Jewish New Year. May this season bring you health, happiness, and renewal, much like the spirit we aim to foster through our shared love of art.

Thank you all for being a part of the Palm Beach Watercolor Society. Together, we continue to grow and celebrate the beauty of watercolor painting. Let's make this coming year filled with creativity, learning, and connection.

Happy Painting,
Adrienne Walker
President, Palm Beach Watercolor Society
pbws2021@gmail.com
www.palmbeachwatercolorsociety.com

PAYMENTS BY CHECK:

Membership Renewal and New Members paying by check: Please download and fill out the form at the end of this newsletter. Send it in along with your check made payable to the **Palm Beach Watercolor Society, Inc.** to:

Carol Hirsch
3520 S.Ocean Blvd. Apt L 204
Palm Beach, FL 33480

Paying for something else by check: Note what you are paying for on the check. Make the check payable to the **Palm Beach Watercolor Society, Inc.** and mail to:

PBWS c/o Jimmy Walker
P.O. Box 18,
Smallwood, New York 12778

Palm Beach Watercolor Society

MEET OUR SEPTEMBER DEMO ARTIST

PBWS Member Meeting September 10th, 2026 on Zoom.

Lisa Pressman

Demo description: Lisa will present water soluble drawing materials plus acrylics, mono printing and more.



Bio: Lisa Pressman is a visual artist and educator whose abstract work explores memory, materiality, and transformation. Working across painting, collage, encaustic, oil, cold wax, and mixed media, she builds and alters surfaces through layering, scraping, stitching, burning, and mark-making.



Pressman received her MFA in Painting from Bard College and has exhibited her work throughout the United States. A dedicated educator for more than 25 years, she teaches workshops nationally and internationally, encouraging artists to develop a personal visual language through experimentation, material exploration, and an intuitive approach to process. Her teaching continues to evolve alongside her own studio practice, with each informing the other.

REMINDER: **We have video recordings of monthly meeting demos and workshops.** If you are a member, there is **no fee for the monthly meeting demo recordings. The fee for guests is $25 for one meeting demo recording.**

If you **attended a workshop** and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is **$15 for 1 day, $30 for 2 days, and $45 for 3 days.**
If you **did not attend the workshop** the fee for the video recording is **$75 for 1 day, $150 for 2 days, and $225 for 3 days. The monies will go towards our scholarship fund**.

Palm Beach Watercolor Society presents

2 Day In Person Workshop!



Paula Fontana

Fine Art Gel Plate Printing



Wed., Jan. 20th & Thurs., Jan. 21st, 2027
10 AM to 3:30/4:00 PM (including lunch break)
Location: To be announced

$225. for Members $275. for Non-Members

Meet Paula Fontana / GraylingHome; Artist, Designer, Instructor

"I describe myself as an artist, a designer, an art instructor — but if I'm being honest, creator is the word that fits best.

Thirty years in, I'm still creating — fueled by a love for making, for turning a blank canvas into something. I came up through the graphic arts — creative director in editorial and e-commerce, contributing to beauty and home magazines, building brands and teams from the ground up. Pixel-perfect was my daily language for decades.

After years in the digital space, a return to hands-on making — printmaking, color, form, paint, canvas — reignited everything. That became GraylingHome.

Today my work blends abstract minimalism with organic shapes, layered monotype prints, bold linework, collage with painted paper, and whimsical, abstracted figures. I find pattern everywhere — working with both the negative and the positive space.

My art has been selected to represent the City of Boca Raton in public festivals and events, and I'm a Plunge Into The Arts Alumni Artist. I now teach workshops at the Creative Arts School in Delray Beach and the Boca Raton Museum of Art — my workshops are as much about slowing down and reconnecting as they are about technique.

I'm still exploring, reaching for the next color combination, the next layer, the next idea that surprises me."

DAY ONE

10 a.m. - 12:00 p.m. (approx.)
Morning Session + Break

- Introduce myself and the course
- Overview of the gel plate and tools
- Review samples and discuss Day One and Day Two goals
- Focus on making fine-art prints versus hand-painted papers
- Warm-up demo with students following along

Lunch Break — BYOL

Afternoon Session + Break
1:00 p.m.–3:30/4:00 p.m. (approx.)

- Additional follow-along demos
- Working with masks and mark-making tools
- Creating simple 2–3 layer pulls

DAY TWO

10 a.m. - 12:00 p.m. (approx.)
Morning Session + Break

- Introduce additional concepts not covered on Day One: ghost pulls with 3D options, composition, advanced registration, and working with the brayer in different ways

Lunch Break — BYOL

Afternoon Session + Break
1:00 p.m.–3:30/4:00 p.m. (approx.)

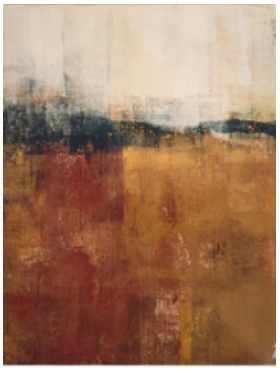
- Finalize work
- Questions and review
- Determine what techniques need to be repeated or expanded upon

SUPPLIES

Participants Should Bring:

- Their favorite acrylic paints. Any brand is fine. Basic, regular, or heavy-body paints work best. Fluid acrylics are okay in some cases. *No inks, oils, or watercolor paints.*
- Blow dryer
- Paper towels
- Smock or apron
- (Optional) Art journal or sketchbook for capturing roll-offs

All other supplies will be provided.





TO SIGN UP FOR THIS WORKSHOP:
Go to www.palmbeachwatercolorsociety.com and click on the Workshops tab; pay in full or pay a $100.00 deposit.

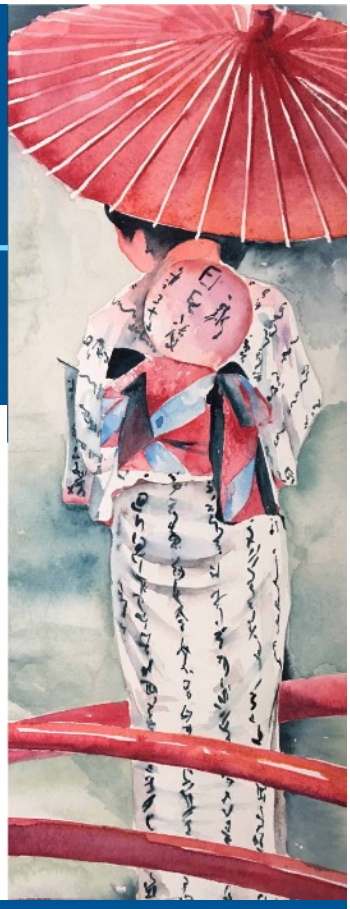
In-Person & Zoom Workshop
Still Life & Figures in a Landscape

Fearless Watercolors

Two Days with Jan Guarino, Watercolors without Fear

Wed & Thurs, February 24 - 25, 2027
Daily 10-12 • 1-3 • Critique 3-4

Attend via Zoom or In-person at Creative Arts Center, 51 N. Swinton Ave., Delray Bch)



I was once you. So I built the class I never got.

I was once you — seeking and searching for teachers, classes, workshops, books, anyone, anywhere to help me find myself in this incredible medium.Sometimes I was elated by what happened in a class, but mostly it led to disappointment. There were always pearls worth holding onto.

It was from that very frustration that I created my own classes — based on what I needed as a student and didn't get. I took the very best of those opportunities and built workshops with an array of techniques for more successes when painting in watercolor.

You may not know me, but I know you.As a student, I understand what you wish to get from a workshop. As a teacher, I know how to deliver it.

Join me for an amazing two-day workshop, filled with the best of the best — tangible, and meant to be adapted to your own work.

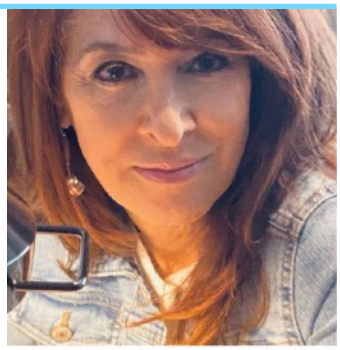
A culmination of everything that actually works.

These techniques I've discovered and utilize in every class and workshop that will help you adapt into your own practice and style. You will receive my reference photo and my contour drawing in advance - so we spend our time painting, not setting up.

01 Basic supply setup
02 Color wheel — analogous & complementary colors
03 Why paintings get muddy and how to avoid it
04 Color temperature — light & shadow
05 The two magic ingredients of watercolor
06 Soft & hard edges — where, and why
07 Developing your impact area
08 Composition made easy
09 Correction techniques
10 Blossoms, drips & splatters — embraced

$275 members • $325 non-members Sign up quick links:
Members: https://swipesimple.com/links/lnk_f63b74f27d419b5c2134f852cca482e2
Non-members: https://swipesimple.com/links/lnk_a377b2a1a4939053f6d0260ce1bc1e47

About Jan Artist • Educator • Author



Jan has weekly Zoom classes, does many demos for various watercolor societies, has in-person watercolor workshops at The Landgrove Inn in Vermont, the Allenberry Resort & Spa in Pennsylvania, The Omega Institute in Rhinebeck NY, on location in Italy with Il Chiostro, workshops, at the Island Art Association on Amelia Island, the Palm Beach Watercolor Society and weekly in-person at the Huntington Arts Council on Long Island.

Her work can be seen in Creations Magazine on the Poetry Page and sometimes on the cover. She is a member of the Firefly Artists Gallery and at The Nest also on Main Street in Northport, NY.

She has won numerous awards both regionally and nationally with various watercolor societies and various regional galleries, most recent she was awarded the Ampersand award for her "Indie Girls" at the Northeast Watercolor Society and published in Splash Magazine in the Architecture for her "Sunrise over Steeples" watercolor.

On National Authors Day - Nov 1 in 2024 - she self-published her first book "Thinking Your Way Through Watercolors" which can be found on Amazon in soft and hard cover.

Jan is a graduate of the Fashion Institute of Technology and has had a 50 year career as a graphic designer.

contact Adrienne Walker
pbws2021@gmail.com

or Jan Guarino if you have any questions or concerns
jan@janguarinofineart.com

Palm Beach Watercolor Society

VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will have virtual Paint-Ins with live professional models via Zoom on the 2nd and 4th Tuesday of the month in the morning from 10:00 A.M. to 12:45 P.M.

Members Only - Six Sessions $30.00
Non-members - Four Sessions $40.00

"All Paint-In sessions must be used within 6 months of payment date. Any unused sessions after the 6-month cutoff will be donated to PBWS. **You will get a monthly reminder of how many sessions you have remaining from Liane Kravet.**" *For example:* If you pay $30 for 6 sessions on January 1, 2024 and miss any you will have until July 1, 2024 to make them up. We thank you for your understanding and look forward to seeing you at the Paint-Ins.

Tuesday	**August 25**	**- Beth Failer**
Tuesday	**September 8**	**- Nica Sweet**
Tuesday	**September 22**	***- No Session****
Tuesday	**October 13**	**- Scott Davidson**

**** No Session due to holiday/travel.***
There will also be no sessions scheduled for Nov. 24th and Dec. 22

Below is the general format for the paint-in which is open to change based on input from attendees:
3 - 5 two minute poses (warm up)
2 five minute poses
2 ten minute poses
several 20 minute poses to allow you time to paint

It is not necessary to download Zoom on your computer, phone or tablet. All you need to do is **click on the link in the invite letter that will be sent out a day prior to the paint-in.**

To pay by credit card: Go to the Paint-Ins Page at www.palmbeachwatercolorsociety.com

To pay by check: Please mail your checks made payable to **Palm Beach Watercolor Society, Inc.** and send to:

PBWS c/o Jimmy Walker
P.O. Box 18,
Smallwood, New York 12778

Call **Mary Martinez (561) 704-0902** or **(561) 736-7619 for more information or** email **Adrienne Walker** pbws2021@gmail.com.

ZOOM ETIQUETTE

1. **Be "camera" ready and on time**, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.

2. Please note: **before you turn on the your "video" picture ~ we hear you! Your audio is live**. You have the option to mute yourself once you join us.

3. **Wear pants and shirts.** If you are not alone, please let it be known to others that we can see and hear them too 😂

4. **Mute yourself once the demo begins** or we will mute you if you aren't muted. If you have a question or comment **please type your question(s) in the "chat" section**. The host or co-host will ask your question(s) when the moment is right.

5. **Be polite.** Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.

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Delray Beach, FL 33446
(561) 498-7773

Palm Beach Watercolor Society

MEMBER NEWS / ANNOUNCEMENTS

Welcome New Members!

Anita Adelman • Janina Leigue • Eileen Riese • Steven Atlas

Anne Carter • Diane Wood • Diana Paredes • Susan Chavis

In Memory of…

It is with great sadness that we let you know that dear friend and member **Gary Epstein** has passed away. Gary was the husband of Paula Epstein, one of our board members. The Epstein family have been active of PBWS for many years. Gary was always helping us out at our meetings.

Michael Feldman, husband of Marjorie Feldman, has also passed away. Marjorie served as PBWS Membership Chair several years ago.

It is requested that donations be sent to the PBWS for the School & Scholarship fund in memory of Gary Epstein and Michael Feldman.

CALL FOR CRITIQUE!

Miles Laventhall will be doing a critique demo for us at the October 8th meeting on Zoom.

We would like 12 artists *who have not had their paintings critiqued by Miles at past meetings* to submit a jpeg of one of their paintings to be critiqued.

Submit the cropped jpeg to Adrienne Walker by October 1st. via email with the subject line Critique Request to pbws2021@gmail.com

Please make sure the jpeg is cropped and a good resolution We can only take 12 for this demo. Include your name, medium and size of painting,

Share your art news with us. Send an email to idesign@gate.net with a photo if you wish to include one to with the subject "PBWS Member News".



WE WANT YOUR IDEAS! COME TO OUR 2027 LUNCHEON PLANNING MEETING!

All members who would like to volunteer to assist with our Luncheon in 2027, or simply have ideas for what activities, in addition to a speaker, would be most enjoyable for you, are invited to attend our first organizing meeting for 2027. **The meeting will be held via Zoom on the evening of October 6, 2026 at 7 p.m.**

We'll be considering how best to restructure the afternoon to make it somewhat more relaxed – a few less things happening and more time for people to chat uninterrupted with old friends and new acquaintances. Bring your ideas for rethinking the raffles and silent auction, in particular. This is a brainstorming meeting – so there are no "wrong" ideas, simply ones that help us all to think "outside the picture frame."

If you plan to attend, please let Mary Martinéz know via an email at artsymary@gmail.com or a call or text at 561-704-0902 so she can send you the Zoom sign-in information. AND PUT IT ON OUR CALENDAR!

Member News and Announcements continued…

MEMBER NEWS / ANNOUNCEMENTS continued

2026-2027 Season
SCHEDULED UPCOMING SHOWS

December 2026 – January 2027
Sugar Sand Park
Boca Raton, FL

February 2027
Parkland Library *Watercolor Only*
Parkland, FL
Take in - Monday, Feb. 1 at 10:00 am
Reception - Saturday, Feb. 6, Noon until 2:00 pm
Take down - Friday, Feb 26 at 10:00 am

March – April 2027
Jewish Community Center
Boca Raton, FL

April _Yearly Show 2027 – 2028
BRIC - (Boca Raton Innovation Campus)
Boca Raton, FL

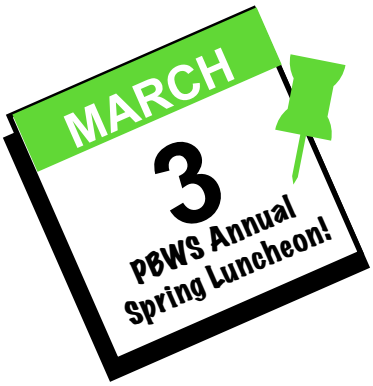


Memberships must be renewed by October 1, 2026 in order to be a member in good standing.

Take a moment now to renew! Renewing is really easy and can be done simply by going to our website:

www.palmbeachwatercolorsociety.com
and clicking on MEMBERSHIPS. It only takes a minute and a credit card!

If you are a Lifetime member, please let us know if you have any changes in your contact information. We look forward to another great year with the Palm Beach Watercolor Society and all of its talented members.



Save the Date

Our annual Spring Luncheon will be held on **March 3, 2027** at Benvenuto restaurant in Boca Raton.

Thank you for your Donations!

Alan Halpern • Thomas Rebek •
Tara Pregnolato • Susan List • Brendy's

Donations benefit our Scholarship, Arts Supply Fund for art students.

Come See The Show!

"Colors Of The Day"
NOW THRU APRIL 2027
at
BRiC (Boca Raton Innovation Campus)
4950 Communications Ave.,
Boca Raton, FL 33431

Art and Frame Galerie
2300 N. Dixie Hwy.
Boca Raton, Florida 33431
561-362-5450
Todd Skrecz

20% discount on custom framing
for Palm Beach Watercolor Society members

Ask the
WATERCOLOR DOCTOR

by Carol Z. Brody NWS, TWSA
czbrody@carolzbrody.com
www.carolzbrody.com

QUESTION: I have been entering my paintings in some shows, and often the prospectus say that the work may not be older than two or three years, and may not have been previously exhibited in a show held by this organization. I have tried to remember which paintings have gone where, and whether they have actually been accepted into certain shows, but it has become too much for me to remember now. How can I keep a record of all of this?

ANSWER: When we finish a painting, we certainly want others to see it, and one way to do this is to exhibit it in a show, which most of us like to do. But we must keep good records of our paintings in order to do this efficiently and properly. I will tell you how I keep my records, and perhaps you can follow my methods, or at least adapt them to suit you.

When I finish a painting, I fill out an index card for it, with pertinent information about the painting. I list the name of the work, the year it was done, whether it is in transparent watercolor or some other medium, the size, and a brief list of the colors or some description of it which will jog my memory. I also try to do a brief sketch of it in a little box on the side of the card. That is generally enough information to enable me to recall the work. Then, as I enter it into shows, I list the name of the show or organization, the year, the judge, whether it was accepted or not, and whether it won an award. All of these facts are very important! I keep the index cards in a box, which sits on my art desk, and I refer to it each time I enter a show.

In addition, I keep a spread sheet of paper, divided into columns, on my bulletin board. The current year is listed, and after that I list the show name and dates, when I will receive notification of acceptance, shipping or delivery dates, the name(s) of the painting(s) entered, and who the judge is. If the painting is accepted, I write “accepted" on it. If not, I cross off the listing, but retain the name of the judge, so I can remember for next time! If the painting is accepted, I also note the delivery or shipping dates on my kitchen calendar, which is very important!

I consider these two ways of keeping records essential if you plan to enter your paintings into shows. Even if you think an organization won’t remember that your painting is too old or had been exhibited with them years back, know that they keep excellent records, even if you don’t, and they will penalize you. for your mistakes!

Please keep sending your questions to me at czbrody@carolzbrody.com. I'd love to hear from you!



Papers and Images VIII - Carol Z. Brody

PALM BEACH WATERCOLOR SOCIETY

Membership Application and Renewal Form

*****ATTENTION, PLEASE READ CAREFULLY*****

Membership payment includes eligibility to participate in, shows, workshops, paint-in's, committees, and to serve on the PBWS Board. **Please answer YES in the appropriate box; Membership Renewal if you are a returning member OR New Membership if you are joining for the first time.** Annual dues are in effect from October 1st to September 30th.

Please complete the information below and submit this form with your payment.

Make check payable to: **Palm Beach Watercolor Society, Inc.**

Carol Hirsch
3520 S.Ocean Blvd. Apt L 204
Palm Beach, FL 33480

Dues: Single Membership $50.00 ____ Family Membership $65.00 ____ Lifetime $275.00 ____

The PBWS Newsletter is normally sent by e-mail. Annual charge for mailed Newsletter: $10.00_____

New Member ☐ **I am Renewing my Membership** ☐

☐ Change of Address ☐ Change of Phone ☐ Change of E-mail ☐

Name (Please Print): _____ Date: _____

Address: _____

City: _____State: _____Zip code: _____

Telephone: (home) _____ (cell) _____

E-MAIL: _____ Website: _____

PBWS operates on the basis of volunteers. Our members are encouraged to assist with various activities as well as serve on or chair committees.

I would like to help with (please check):

Communications ☐ Computer ☐ Exhibitions ☐ Historian ☐ Hospitality ☐ Mailings ☐
Membership ☐ Newsletter ☐ Paint-In's ☐ Programs ☐ Publicity ☐ Receptions ☐

Workshops ☐ PBWS Board ☐ Other_____

Total Payment: $_____ Check #_____

***Credit card payments www.palmbeachwatercolorsociety.com; go to Membership**
If you have any problems paying with credit card, please call Adrienne Walker 516-885-4199.

For further membership information, contact:
Carol Hirsch (646) 625-9785 or Lee Krull C (561)-767-6226 H (561)-357-4627

Rev. 5/24

Palm Beach Watercolor Society Board Members

Adrienne Walker pbws2021@gmail.com	President / Workshop Director	(516) 885-4199 c
Bobbin Salisbury bobbinsart@gmail.com	Vice President	(561) 762-8654 c
Jimmy Walker walkertrvl@aol.com	Treasurer	(561) 885-4199 c
Anita Lovitt lovittland@gmail.com	Recording Secretary / Paint Ins	(561) 706-3653 c
Beverly Granath bgranath@bellsouth.net	Corresponding Secretary	(561) 395-5937 c (561) 395-4416 h
Caryn Kabat carkab@aol.com	Education	(561) 523-9655 c (561) 733-0195 h
Karen H. Salup karensalup@gmail.com	Scholarships	(561) 715-2758 c
Carol Hirsch caroljhirsch@gmail.com	Membership Chair	(646) 625-9785 c
Lee Krull idesign@gate.net	Newsletter / Membership	(561) 767-6226 c (561) 357-4627 h
Susan Pecker wuzcold@aol.com	Workshops	(561) 445-3440 c (561) 738-0170

Palm Beach Watercolor Society Committee Members

Camille Rosano newcr13@aol.com	Shows Chair	(914) 260-8690 c
Mac Johnson jbjohnson@bellsouth.net	Refreshments / Shows	
Sonja Shuford sonja5880@gmail.com	Committee Member	(561) 344-9174 c
Marilyn Young marilynyoungartwork@gmail.com	Committee Member	(954) 461-8057 c
Mary Martinez artsymary@gmail.com	Paint-Ins	(561) 704-0902 c (561) 736-7619 h
Lynn Holland laplume366@gmail.com	Contributing Member	(561) 638-9927 h
Carol Z. Brody czbrody@carolzbrody.com	Contributing Member	(561) 301-7128 c
Beverly Walzer bevwalz007@gmail.com	Paint-Ins	(561) 866-8666 c
Liane Kravet kravet.4210@gmail.com	Paint-Ins	(954) 249-9494 c