August 2026

GENERAL MEETINGS WITH DEMOS/TALKS 2026

Second Thursday of the Month

MEETINGS WILL BE HELD VIA ZOOM

Zoom Link will be e-mailed

August 13
with: **Jordan Rhodes**

September 10
with: **Lisa Pressman**

October 8
Critique
with: **Miles Laventhall**

November 12
with: **Marie Natale**

For up-to-date information about Palm Beach Watercolor Society

www.palmbeachwatercolorsociety.com

"Like" Palm Beach Watercolor Society on Facebook

Visit PBWS virtual fb gallery ~ https://www.facebook.com/groups/pbwatercolor/?ref=pages_profile_groups_tab&source_id=121875457873375

contact Adrienne Walker
pbws2021@gmail.com

Palm Beach Watercolor Society

Message from your Membership Chair…



Dear Artist Friends,

No need to wait. You can renew your membership early **and will take you through September 30, 2027**.

Memberships must be renewed by October 1, 2026 in order to be a member in good standing.

Membership affords you the opportunity to take part in our Monthly Meetings with Guest Artist Demos, twice monthly Paint-In's with Professional Models, Workshops in person and on Zoom, and Many Venues and Opportunities to Show Your Work.

In addition, we are once again holding our annual luncheon which will be held on Wednesday, March 3rd, 2027 at the at the beautiful Benvenuto Restaurant in Delray Beach. At the luncheon you can socialize with other artist friends.

Take a moment now to renew! Renewing is really easy and can be done simply by going to our website **www.palmbeachwatercolorsociety.com** and clicking on MEMBERSHIPS. It only takes a minute and a credit card!

If you are a Lifetime member, please let us know if you have any changes in your contact information. We look forward to another great year with the Palm Beach Watercolor Society and all of its talented members.

All good wishes,

Carol Hirsch
Membership Chair PBWS

PAYMENTS BY CHECK:

Membership Renewal and New Members paying by check: Please download and fill out the form at the end of this newsletter. Send it in along with your check made payable to the **Palm Beach Watercolor Society, Inc.** to:

Carol Hirsch
3520 S.Ocean Blvd. Apt L 204
Palm Beach, FL 33480

Paying for something else by check: Note what you are paying for on the check. Make the check payable to the **Palm Beach Watercolor Society, Inc.** and mail to:

PBWS c/o Jimmy Walker
P.O. Box 18,
Smallwood, New York 12778

Palm Beach Watercolor Society

MEET OUR AUGUST DEMO ARTIST

PBWS Member Meeting August 13th, 2026 on Zoom.

Jordan Rhodes



Demo description: Join along to paint a bird portrait from start to finish in gouache using color blocking, layering, and blending techniques to achieve vibrant tones. *Paint along with him using acrylic or watercolors as well as gouache.*

Bio: Bio: Jordan Rhodes is an independent artist and illustrator based in Providence, RI. After completing a PhD. in chemistry, he transitioned into an art career after building an online presence during graduate school. Whether working in traditional or digital mediums, he finds joy in creating images through the improvised application of layers of color.

Pictured Below: Jordan M. Rhodes' work in gouache. From left to right, Red Jungle - Fowl; Peregrine Falcon; Goliath Heron







REMINDER: **We have video recordings of monthly meeting demos and workshops.** If you are a member, there is **no fee for the monthly meeting demo recordings. The fee for guests is $25 for one meeting demo recording.**

If you **attended a workshop** and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is **$15 for 1 day, $30 for 2 days, and $45 for 3 days.**
If you **did not attend the workshop** the fee for the video recording is **$75 for 1 day, $150 for 2 days, and $225 for 3 days. The monies will go towards our scholarship fund**.

Palm Beach Watercolor Society presents

2 Day In Person Workshop!



Paula Fontana

Fine Art Gel Plate Printing



Wed., Jan. 20th & Thurs., Jan. 21st, 2027
10 AM to 3:30/4:00 PM (including lunch break)
Location: To be announced

$225. for Members $275. for Non-Members

Meet Paula Fontana / GraylingHome; Artist, Designer, Instructor

"I describe myself as an artist, a designer, an art instructor — but if I'm being honest, creator is the word that fits best.

Thirty years in, I'm still creating — fueled by a love for making, for turning a blank canvas into something. I came up through the graphic arts — creative director in editorial and e-commerce, contributing to beauty and home magazines, building brands and teams from the ground up. Pixel-perfect was my daily language for decades.

After years in the digital space, a return to hands-on making — printmaking, color, form, paint, canvas — reignited everything. That became GraylingHome.

Today my work blends abstract minimalism with organic shapes, layered monotype prints, bold linework, collage with painted paper, and whimsical, abstracted figures. I find pattern everywhere — working with both the negative and the positive space.

My art has been selected to represent the City of Boca Raton in public festivals and events, and I'm a Plunge Into The Arts Alumni Artist. I now teach workshops at the Creative Arts School in Delray Beach and the Boca Raton Museum of Art — my workshops are as much about slowing down and reconnecting as they are about technique.

I'm still exploring, reaching for the next color combination, the next layer, the next idea that surprises me."

DAY ONE

10 a.m. - 12:00 p.m. (approx.)
Morning Session + Break

- Introduce myself and the course
- Overview of the gel plate and tools
- Review samples and discuss Day One and Day Two goals
- Focus on making fine-art prints versus hand-painted papers
- Warm-up demo with students following along

Lunch Break — BYOL

Afternoon Session + Break
1:00 p.m.–3:30/4:00 p.m. (approx.)

- Additional follow-along demos
- Working with masks and mark-making tools
- Creating simple 2–3 layer pulls

DAY TWO

10 a.m. - 12:00 p.m. (approx.)
Morning Session + Break

- Introduce additional concepts not covered on Day One: ghost pulls with 3D options, composition, advanced registration, and working with the brayer in different ways

Lunch Break — BYOL

Afternoon Session + Break
1:00 p.m.–3:30/4:00 p.m. (approx.)

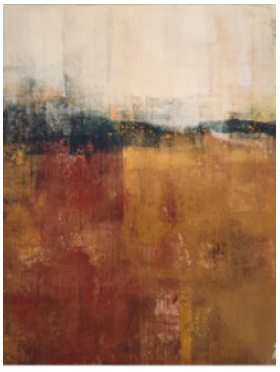
- Finalize work
- Questions and review
- Determine what techniques need to be repeated or expanded upon

SUPPLIES

Participants Should Bring:

- Their favorite acrylic paints. Any brand is fine. Basic, regular, or heavy-body paints work best. Fluid acrylics are okay in some cases. *No inks, oils, or watercolor paints.*
- Blow dryer
- Paper towels
- Smock or apron
- (Optional) Art journal or sketchbook for capturing roll-offs

All other supplies will be provided.





TO SIGN UP FOR THIS WORKSHOP:
Go to www.palmbeachwatercolorsociety.com and click on the Workshops tab; pay in full or pay a $100.00 deposit.

Palm Beach Watercolor Society

VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will have virtual Paint-Ins with live professional models via Zoom on the 2nd and 4th Tuesday of the month in the morning from 10:00 A.M. to 12:45 P.M.

Members Only - Six Sessions $30.00
Non-members - Four Sessions $40.00

"All Paint-In sessions must be used within 6 months of payment date. Any unused sessions after the 6-month cutoff will be donated to PBWS. **You will get a monthly reminder of how many sessions you have remaining from Liane Kravet.**" *For example:* If you pay $30 for 6 sessions on January 1, 2024 and miss any you will have until July 1, 2024 to make them up. We thank you for your understanding and look forward to seeing you at the Paint-Ins.

Tuesday	**July 28**	**- Esther Williamson**
Tuesday	**August 11**	**- Tristan Halstead (new model)**
Tuesday	**August 25**	**- Beth Failer**
Tuesday	**September 8**	**- Nica Sweet**
Tuesday	**September 22**	**- TBA**
Tuesday	**October 13**	**- Scott Davidson**

Below is the general format for the paint-in which is open to change based on input from attendees:
3 - 5 two minute poses (warm up)
2 five minute poses
2 ten minute poses
several 20 minute poses to allow you time to paint

It is not necessary to download Zoom on your computer, phone or tablet. All you need to do is **click on the link in the invite letter that will be sent out a day prior to the paint-in.**

To pay by credit card: Go to the Paint-Ins Page at www.palmbeachwatercolorsociety.com

To pay by check: Please mail your checks made payable to **Palm Beach Watercolor Society, Inc.** and send to:

PBWS c/o Jimmy Walker
P.O. Box 18,
Smallwood, New York 12778

Call **Mary Martinez (561) 704-0902** or **(561) 736-7619 for more information or** email **Adrienne Walker** pbws2021@gmail.com.

ZOOM ETIQUETTE

1. **Be "camera" ready and on time**, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.

2. Please note: **before you turn on the your "video" picture ~ we hear you! Your audio is live**. You have the option to mute yourself once you join us.

3. **Wear pants and shirts.** If you are not alone, please let it be known to others that we can see and hear them too 😂

4. **Mute yourself once the demo begins** or we will mute you if you aren't muted. If you have a question or comment **please type your question(s) in the "chat" section**. The host or co-host will ask your question(s) when the moment is right.

5. **Be polite.** Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.

Custom Picture Framing
• Original Limited Edition Graphics • Posters • Prints
Naked Wall ART GALLERIES
10% OFF PBWS
Palm Square Plaza
1217 S. Powerline Rd.
Pompano Beach, FL 33069
(954) 971-6710
Shoppes of Oriole
7431-57 W. Atlantic Ave.
Delray Beach, FL 33446
(561) 498-7773

Palm Beach Watercolor Society

MEMBER NEWS / ANNOUNCEMENTS

Exhibition Opportunity!

Dear Painted Ladies/Palm Beach Water Society Members,

I'm thrilled to inform you that the **Las Olas River House Gallery** is inviting you to apply for their upcoming exhibition, which will commence in November 2026. The application deadline is August 31. You can apply to the exhibition by filling out the form at Google Forms: Sign-in forms.gle

The gallery is situated in the lobby and various other levels of their luxurious high-rise condominium building. Last January, the gallery hosted the Painted Ladies, who guided us through their stunning spaces. They boast an impressive collection of artists and during the exhibition, they also welcome numerous other groups to their space. Notably, a couple of our very own Painted Ladies have sold their work at previous exhibitions.

Here are the links to their Instagram and Facebook pages: Las Olas River House Art Galleries (@lorhartgalleries) • Instagram photos and videos instagram.com

https://www.facebook.com/lorhartgalleriesx/

Michelle Marra
Painted Ladies Correspondent

Art and Frame Galerie
2300 N. Dixie Hwy.
Boca Raton, Florida 33431
561-362-5450
Todd Skrecz

20% discount on custom framing
for Palm Beach Watercolor Society members

Save the Date

Our annual Spring Luncheon will be held on **March 3, 2027** at Benvenuto restaurant in Boca Raton.

Sneak Peak of SCHEDULED UPCOMING SHOWS

November 2026
Boca Raton Community Center
Boca Raton, FL

December 2026 – January 2027
Sugar Sand Park
Boca Raton, FL

February 2027
Watercolor Only
Parkland Library
Parkland, FL

March – April 2027
Jewish Community Center
Boca Raton, FL

April _Yearly Show 2027 – 2028
BRIC - (Boca Raton Innovation Campus)
Boca Raton, FL

Come See The Show!

"Colors Of The Day"
NOW THRU APRIL 2027
at
BRiC (Boca Raton Innovation Campus)
4950 Communications Ave.,
Boca Raton, FL 33431

Thank you for your Donations!

Alan Halpern • Thomas Rebek •
Tara Pregnolato • Susan List • Brendy's

Donations benefit our Scholarship, Arts Supply Fund for art students.

Share your art news with us. Send an email to idesign@gate.net with a photo if you wish to include one to with the subject "PBWS Member News".

Ask the
WATERCOLOR DOCTOR

by Carol Z. Brody NWS, TWSA
czbrody@carolzbrody.com
www.carolzbrody.com

QUESTION:

In looking at some of my unfinished watercolor paintings, I sometimes feel as if I want to try something bold or different as a color or in the background. I'm afraid that it can ruin the work if I just do it. Is there some way I can visualize changes without actually committing myself to them permanently?

ANSWER:

Your question is faced by most of us at some time or even frequently as we work on a painting, and yes, there are various ways to visualize changes without actually committing to them permanently. When using each of these methods, put your painting on the floor, preferably with a "try on" mat around it, so that you can better assess the possible changes. This is very important.

I have used a sheet of special clear acetate which is meant to be painted on, to lay over my unfinished piece. I will try out a color or shape by painting directly on the acetate, to see whether I like it or not. Afterward, I clean the acetate with a damp sponge.

Another method I use often involves construction paper or scraps of old paper which I then paint in the color I wish to try out. I cut these to an approximate size and shape and place them on my painting where I think I need them. I also sometimes use white scraps to cover an offending shape, or to change the size of something. If I then decide I need to regain a white or a lighter area in my painting, I can scrub off small areas with a sponge or a small toothbrush or scrubber. But this will distress the surface of the paper, so be sure you want that change before making it!

Another trick I use, especially with compositional issues, is laying my paintbrush or a pencil on my painting to indicate where a new shape should go or how the general thrust or direction of movement should play out in a painting. And, as those of you who have studied with me know, I use my hands a great deal when critiquing a work. While I squint, my hand will block out an offending area or shape, or a fist will indicate where the emphasis should be in a painting. Hands are always quickly available too!

As they say, try it; you'll like it!

Please keep sending your questions to me at czbrody@carolzbrody.com. I'd love to hear from you!



Papers and Images VIII - Carol Z. Brody

PALM BEACH WATERCOLOR SOCIETY

Membership Application and Renewal Form

*****ATTENTION, PLEASE READ CAREFULLY*****

Membership payment includes eligibility to participate in, shows, workshops, paint-in's, committees, and to serve on the PBWS Board. **Please answer YES in the appropriate box; Membership Renewal if you are a returning member OR New Membership if you are joining for the first time.** Annual dues are in effect from October 1st to September 30th.

Please complete the information below and submit this form with your payment.

Make check payable to: **Palm Beach Watercolor Society, Inc.**

Carol Hirsch
3520 S.Ocean Blvd. Apt L 204
Palm Beach, FL 33480

Dues: Single Membership $50.00 ____ Family Membership $65.00 ____ Lifetime $275.00 ____

The PBWS Newsletter is normally sent by e-mail. Annual charge for mailed Newsletter: $10.00_____

New Member ☐ **I am Renewing my Membership** ☐

☐ Change of Address ☐ Change of Phone ☐ Change of E-mail ☐

Name (Please Print): _____ Date: _____

Address: _____

City: _____State: _____Zip code: _____

Telephone: (home) _____ (cell) _____

E-MAIL: _____ Website: _____

PBWS operates on the basis of volunteers. Our members are encouraged to assist with various activities as well as serve on or chair committees.

I would like to help with (please check):

Communications ☐ Computer ☐ Exhibitions ☐ Historian ☐ Hospitality ☐ Mailings ☐
Membership ☐ Newsletter ☐ Paint-In's ☐ Programs ☐ Publicity ☐ Receptions ☐

Workshops ☐ PBWS Board ☐ Other_____

Total Payment: $_____ Check #_____

***Credit card payments www.palmbeachwatercolorsociety.com; go to Membership**
If you have any problems paying with credit card, please call Adrienne Walker 516-885-4199.

For further membership information, contact:
Carol Hirsch (646) 625-9785 or Lee Krull C (561)-767-6226 H (561)-357-4627

Rev. 5/24

Palm Beach Watercolor Society Board Members

Adrienne Walker pbws2021@gmail.com	President / Workshop Director	(516) 885-4199 c
Bobbin Salisbury bobbinsart@gmail.com	Vice President	(561) 762-8654 c
Jimmy Walker walkertrvl@aol.com	Treasurer	(561) 885-4199 c
Anita Lovitt lovittland@gmail.com	Recording Secretary / Paint Ins	(561) 706-3653 c
Beverly Granath bgranath@bellsouth.net	Corresponding Secretary	(561) 395-5937 c (561) 395-4416 h
Caryn Kabat carkab@aol.com	Education	(561) 523-9655 c (561) 733-0195 h
Karen H. Salup karensalup@gmail.com	Scholarships	(561) 715-2758 c
Carol Hirsch caroljhirsch@gmail.com	Membership Chair	(646) 625-9785 c
Lee Krull idesign@gate.net	Newsletter / Membership	(561) 767-6226 c (561) 357-4627 h
Susan Pecker wuzcold@aol.com	Workshops	(561) 445-3440 c (561) 738-0170

Palm Beach Watercolor Society Committee Members

Camille Rosano newcr13@aol.com	Shows Chair	(914) 260-8690 c
Mac Johnson jbjohnson@bellsouth.net	Refreshments / Shows	
Sonja Shuford sonja5880@gmail.com	Committee Member	(561) 344-9174 c
Marilyn Young marilynyoungartwork@gmail.com	Committee Member	(954) 461-8057 c
Mary Martinez artsymary@gmail.com	Paint-Ins	(561) 704-0902 c (561) 736-7619 h
Lynn Holland laplume366@gmail.com	Contributing Member	(561) 638-9927 h
Carol Z. Brody czbrody@carolzbrody.com	Contributing Member	
Beverly Walzer bevwalz007@gmail.com	Paint-Ins	(561) 866-8666 c
Liane Kravet kravet.4210@gmail.com	Paint-Ins	(954) 249-9494 c