May 2026

GENERAL MEETINGS WITH DEMOS/TALKS 2026

Second Thursday of the Month

MEETINGS WILL BE HELD VIA ZOOM

Zoom Link will be e-mailed

May 14 from **4 - 7 PM**
with: **Paula Fontana**
In-Person at Creative Arts School, 51 N. Swinton Ave, Delray Bch. **and on Zoom**

June 11
with: **Charles Passarelli**

July 9
with: **Janet Mandel**

August 13
with: **Jordan Rhodes**

September 10
with: **Jaimie Cordero**

October 8
Critique
with: **Miles Laventhall**

For up-to-date information about Palm Beach Watercolor Society

www.palmbeachwatercolorsociety.com

"Like" Palm Beach Watercolor Society on Facebook

Visit PBWS virtual fb gallery ~ https://www.facebook.com/groups/pbwatercolor/?ref=pages_profile_groups_tab&source_id=121875457873375

contact Adrienne Walker
pbws2021@gmail.com

Palm Beach Watercolor Society

A Message From The President

Dear Members,

It is almost summer time, the season where some of us travel to different parts of the world, stay home or travel the United States. Some of us travel up North from Florida to spend the summer in the cooler weather with family and friends. Many of our members don't live in Florida . We are a group from all over the world now. I am very happy to be with you on Zoom once a month or when you are in Florida at in-house meetings, which give our members who are in Florida a chance to socialize.

Now our whirlwind months from October through May have begun to slow down a bit!!. The last several months we held shows in Boca Raton, Delray Beach and Coral Springs…. 5 in all. The Show at the BRiC will be there until next April, 2027. Workshops were held on Zoom and in person with teaching tips on painting in all water based media, collage and exploring printmaking.

Wherever you are we want to remind you that the PBWS never stops! We continue to hold our monthly meetings with demos as well as our live-model paint-ins on Zoom all year long!

Our Board and Committee Members are already working on plans for our next exciting season. I will be going to my home up North for the summer and will be helping the committees plan for all the events we make happen for you. If you want to help with anything please let us know. If you have any ideas to enhance our art experience we welcome your thoughts.

We hope to see you at the "Colors Of The Day" Reception/Awards at BRIC (see page 4). Our Thursday, May 14th meeting will be In-person and on Zoom from 4-7 PM.

Keep your paintbrushes juicy, and Happy Painting!



Adrienne Walker
President, PBWS
pbws2021@gmail.com
www.palmbeachwatercolorsociety.com

PAYMENTS BY CHECK:

Membership Renewal and New Members paying by check: Please download and fill out the form at the end of this newsletter. Send it in along with your check made payable to the **Palm Beach Watercolor Society, Inc.** to:

Carol Hirsch
3520 S.Ocean Blvd. Apt L 204
Palm Beach, FL 33480

Paying for something else by check: Note what you are paying for on the check. Make the check payable to the **Palm Beach Watercolor Society, Inc.** and mail to:

PBWS c/o Jimmy Walker
P.O. Box 18,
Smallwood, New York 12778

Palm Beach Watercolor Society

MEET OUR MAY DEMO ARTIST

Paula Fontana

May 14th, 2026 Member Meeting, 4-7 P.M.
In-Person at 51 N. Swinton Ave., Delray Bch. **and on Zoom.**

Printmaking Without the Press

"Color, shape, texture — built not with a brush, but through thin layers of acrylic pulled from a gel plate. Each pull is unrepeatable. Each layer shifts what came before. It's fast, intuitive, and a little addictive.

Most people think of gel plate as a way to make pretty papers. It is — but it can also stand on its own as finished fine art. Every pull is a monoprint: one of a kind and as layered and intentional as any painting on canvas.

In this 90-minute demo, I'll walk through the process live — building layers of color, shape, texture, and line, showing how each pull responds to the one before it. I'll share my tools and favorite techniques for approaching gel plate as fine art and as a way to create rich painted papers for collage, mixed media, and other forms. Whether you've never touched a gel plate or you've been printing for years, you'll see new ways to approach composition and let go of control."







Paula Fontana creates like someone who spent decades solving visual problems for other people — and finally turned that eye on her own work.

A self-taught artist with 25 years directing visuals for publishing and e-commerce, she brings a sharp design sensibility to every piece she makes. After years in the digital space, a return to hands-on making — paper, paint, ink, linework, and form — reignited her love for process and sparked the vision behind GraylingHome, her south Florida studio.

She teaches gel plate printmaking, collage, brushless landscapes, and whimsical character painting at the Creative Arts School in Delray Beach and leads Make + Muse mini workshops at the Boca Raton Museum of Art. Her workshops are about more than technique — they're a space to slow down, explore, and reconnect with creativity.

REMINDER: **We have video recordings of monthly meeting demos and workshops.** If you are a member, there is **no fee for the monthly meeting demo recordings. The fee for guests is $25 for one meeting demo recording.**

If you **attended a workshop** and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is **$15 for 1 day, $30 for 2 days, and $45 for 3 days.**
If you **did not attend the workshop** the fee for the video recording is **$75 for 1 day, $150 for 2 days, and $225 for 3 days. The monies will go towards our scholarship fund**.

Palm Beach Watercolor Society

"COLORS OF THE DAY " AWARDS

BRIC • Boca Raton , FL • April, 2026 • Judge: Miles Laventhall



FIRST PLACE
Bonni Farber,
"Breath Art"

"Hopeful, happy, just what we need today."



SECOND PLACE
Susan McKenna List,
"Makena"

"Proud and full of personality,,, up for womanhood!"

THIRD PLACE
Marilyn Liedman,"Magic on Mirror Lake"

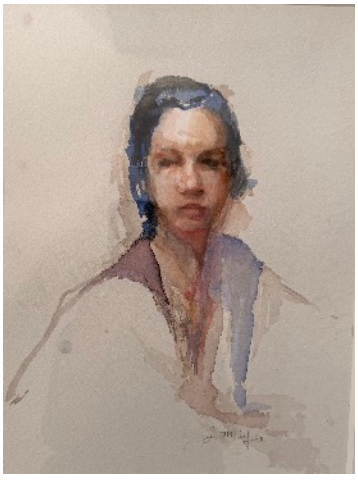


"The simple pleasures of life, no fluff, no pretense just natural beauty."



HONORABLE MENTION
Adrienne Walker,
"Sunflower Etude"

"Vince would love this!!"



HONORABLE MENTION
Jane McIntyre,
"Serenity"

"A gorgeous example of drawing with color…simply beautiful."



JUDGE'S RECOGNITION
Marilyn Johansen,
"Pelican Warning"

"This award comes down to nostalgia of living on Long Island. The colors and anatomical correctness is worth the noting "

JUDGE'S REMARKS OVERALL:

"Judging for the Palm Beach Watercolor Society was a pleasure and I appreciate your invitation.

As the evolution of materials and techniques continues to grow, the terms "water color" and "water media" have become synonymous. The works in this exhibit show that breadth. The content, however representational or abstract, was equally diverse.

This is a talented group and I commend all the artists who participated and made the exhibition possible."

_ Miles Laventhall

Palm Beach Watercolor Society

MEMBER NEWS / ANNOUNCEMENTS

Welcome New Members!

Ann M. Fichera • Pam Lambie

Palm Beach Watercolor Society partners with the Painted Ladies of Palm Beach County!

Our Board Members were asked to consider a proposal for the partnering with the Painted Ladies of Palm Beach County. After a discussion of all aspects of this partnership, the Board voted unanimously to agree to become partners. Many of our PBWS members are also current members of the Painted Ladies of Palm Beach County. This new partnership will provide a $50.00 "two for one" membership which we feel will be a "win-win" for all.

The Painted Ladies of Palm Beach County will continue to welcome artists who work in all mediums/disciplines to participate. All members of the PBWS will be offered participation in a full range of Painted Ladies events, such as luncheons, museum visits and other outings. The Painted Ladies of Palm Beach County Leadership Team will continue to coordinate these events.

As the Palm Beach Watercolor Society is a water media group, only members that work in water media based, (i.e. acrylic, watercolor, gouache) will be eligible to apply to participate in our shows. For those that work in other media, they may enjoy all the numerous other member benefits that we offer and others that may be added. The Palm Beach Watercolor Society will continue to coordinate these events.

As both groups work together as one there is great opportunity for everyone to meet and get to know other artists through the member benefits of both groups!

Judy Weinstein is offering a full size white mat board for free. Contact rushryte@gmail.com

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Thank you for your Donations!

Alan Halpern • Thomas Rebek • Tara Pregnolato • Susan List • Brendy's

Donations benefit our Scholarship, Arts Supply Fund for art students.

Share your news with us. Send an email to idesign@gate.net with a photo if you wish to include one to with the subject "PBWS Member News".

You Are Invited!

to the

"Colors Of The Day"

Reception & Awards Ceremony

along with the presentation of

Signature Membership Awards

Thursday, April 30th
5:30 to 7:00 pm

at

BRiC (Boca Raton Innovation Campus)
4950 Communications Ave.,
Boca Raton, FL 33431

Come see the show, socialize and congratulate the awardees!

Congratulations to Members who have attained Signature Status!

BARRY, Betty Lou
ACCETTA, Sally
LANDAU-COHEN, Jeanne
HALPERN, Alan
JOMOK, Manny
KALMAN-SNYDER, Abbe
WATERS, Anne
LIST, Susan M
LAPPIN, Patricia
KRULL, Lee
KAHN, Trish
JOHNSON, James (Mac)

Art and Frame Galerie
2300 N. Dixie Hwy.
Boca Raton, Florida 33431
561-362-5450
Todd Skrecz

20% discount on custom framing
for Palm Beach Watercolor Society members

Palm Beach Watercolor Society

VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will have virtual Paint-Ins with live professional models via Zoom on the 2nd and 4th Tuesday of the month in the morning from 10:00 A.M. to 12:45 P.M.

Members Only - Six Sessions $30.00

Non-members - Four Sessions $40.00

"All Paint-In sessions must be used within 6 months of payment date. Any unused sessions after the 6-month cutoff will be donated to PBWS. **You will get a monthly reminder of how many sessions you have remaining from Liane Kravet.**" *For example:* If you pay $30 for 6 sessions on January 1, 2024 and miss any you will have until July 1, 2024 to make them up. We thank you for your understanding and look forward to seeing you at the Paint-Ins.

Tuesday	**April 28**	**- Scott Davidson**
Tuesday	**May 12**	**- Nica Sweet**
Tuesday	**May 26**	**- Joe Rosing**
Tuesday	**June 9**	**- Renna Zimmer**

Below is the general format for the paint-in which is open to change based on input from attendees:
3 - 5 two minute poses (warm up)
2 five minute poses
2 ten minute poses
several 20 minute poses to allow you time to paint

It is not necessary to download Zoom on your computer, phone or tablet. All you need to do is **click on the link in the invite letter that will be sent out a day prior to the paint-in.**

To pay by credit card: Go to the Paint-Ins Page at www.palmbeachwatercolorsociety.com

To pay by check: Please mail your checks made payable to **Palm Beach Watercolor Society, Inc.** and send to:

PBWS c/o Jimmy Walker
P.O. Box 18,
Smallwood, New York 12778

Call **Mary Martinez (561) 704-0902** or **(561) 736-7619 for more information or** email **Adrienne Walker** pbws2021@gmail.com.

ZOOM ETIQUETTE

1. **Be "camera" ready and on time**, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.

2. Please note: **before you turn on the your "video" picture ~ we hear you! Your audio is live**. You have the option to mute yourself once you join us.

3. **Wear pants and shirts.** If you are not alone, please let it be known to others that we can see and hear them too 😂

4. **Mute yourself once the demo begins** or we will mute you if you aren't muted. If you have a question or comment **please type your question(s) in the "chat" section**. The host or co-host will ask your question(s) when the moment is right.

5. **Be polite.** Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.

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Ask the
WATERCOLOR DOCTOR

by Carol Z. Brody NWS, TWSA
czbrody@carolzbrody.com
www.carolzbrody.com

Question:

I'm a beginner. I'd like to find a pretty watercolor and copy it. Is this a good way to learn? What if I find things in art books or magazines? Is this wrong?

Answer:

I'd like to begin my answer with an anecdote from my very distant past, which has remained in my memory since it occurred. I was about 14 at the time, and I was taking piano lessons at a fine music school, though I wasn't a very accomplished musician. I had been assigned a simple piece by Chopin, the "Waltz in C# Minor." It turned out that I had a recording of it by an accomplished pianist, and I listened and listened to it so that I could copy it perfectly, with all its nuances. When I finally played it for my teacher, she was quite impressed and asked me how I had learned it so completely. I thought I hadn't done anything wrong in imitating the record, and I proudly told her what I had done! Being a true musician, she explained that I should never do that, and I must find my own "voice" and must make my own interpretations of a piece. That was the way to really advance and develop my skills.

I think that most of us have started our painting careers by copying the works of skilled artists we find in painting books or magazines. It probably has some value…if you can figure out the process and reasoning of the artist. But as we progress, we should become more serious about doing original work. Trying to pass off someone else's efforts as our own really isn't a good idea and not vey ethical. Most exhibitions will state that the work must be completely original. Better shows will not even allow collaged papers which aren't wholly the work of the artist, thus excluding the use of magazines or commercially patterned papers in a work. It is also unwise to assume that someone won't recognize your copied painting, because all too often it will happen when you least expect it. We all "stand on the shoulders of those who came before us," and we certainly gain inspiration from looking at the works of others. But when we copy another's work, we aren't learning to solve any color or compositional issues, and we aren't developing our own styles. Instead, we need to learn to create and compose our own works and make the necessary judgments about them as we do so. This is really the only way to become a better painter!

Please keep sending your questions to me at czbrody@carolzbrody.com. I'd love to hear from you!



Papers and Images VIII - Carol Z. Brody

PALM BEACH WATERCOLOR SOCIETY

Membership Application and Renewal Form

*****ATTENTION, PLEASE READ CAREFULLY*****

Membership payment includes eligibility to participate in, shows, workshops, paint-in's, committees, and to serve on the PBWS Board. **Please answer YES in the appropriate box; Membership Renewal if you are a returning member OR New Membership if you are joining for the first time.** Annual dues are in effect from October 1st to September 30th.

Please complete the information below and submit this form with your payment.

Make check payable to: **Palm Beach Watercolor Society, Inc.**

Carol Hirsch
3520 S.Ocean Blvd. Apt L 204
Palm Beach, FL 33480

Dues: Single Membership $50.00 ____ Family Membership $65.00 ____ Lifetime $275.00 ____

The PBWS Newsletter is normally sent by e-mail. Annual charge for mailed Newsletter: $10.00_____

New Member ☐ **I am Renewing my Membership** ☐

☐ Change of Address ☐ Change of Phone ☐ Change of E-mail ☐

Name (Please Print): _____ Date: _____

Address: _____

City: _____State: _____Zip code: _____

Telephone: (home) _____ (cell) _____

E-MAIL: _____ Website: _____

PBWS operates on the basis of volunteers. Our members are encouraged to assist with various activities as well as serve on or chair committees.

I would like to help with (please check):

Communications ☐ Computer ☐ Exhibitions ☐ Historian ☐ Hospitality ☐ Mailings ☐
Membership ☐ Newsletter ☐ Paint-In's ☐ Programs ☐ Publicity ☐ Receptions ☐

Workshops ☐ PBWS Board ☐ Other_____

Total Payment: $_____ Check #_____

***Credit card payments www.palmbeachwatercolorsociety.com; go to Membership**
If you have any problems paying with credit card, please call Adrienne Walker 516-885-4199.

For further membership information, contact:
Carol Hirsch (646) 625-9785 or Lee Krull C (561)-767-6226 H (561)-357-4627

Rev. 5/24

Palm Beach Watercolor Society Board Members

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Jimmy Walker walkertrvl@aol.com	Treasurer	(561) 885-4199 c
Anita Lovitt lovittland@gmail.com	Recording Secretary / Paint Ins	(561) 706-3653 c
Beverly Granath bgranath@bellsouth.net	Corresponding Secretary	(561) 395-5937 c (561) 395-4416 h
Caryn Kabat carkab@aol.com	Education	(561) 523-9655 c (561) 733-0195 h
Karen H. Salup karensalup@gmail.com	Scholarships	(561) 715-2758 c
Carol Hirsch caroljhirsch@gmail.com	Membership Chair	(646) 625-9785 c
Lee Krull idesign@gate.net	Newsletter / Membership	(561) 767-6226 c (561) 357-4627 h
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Paula Epstein paintingwpaula@bellsouth.net	Workshops	(561) 455-6049 c (561) 499-0304 h
Karen Thornton karenthornton860@gmail.com	Workshops Chair	(561) 789-2664 c

Palm Beach Watercolor Society Committee Members

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Mac Johnson jbjohnson@bellsouth.net	Refreshments / Shows	
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