Palm Beach Watercolor Society

presents

In Person Workshop!

Patricia Lappin

"Painted Papers and Collage"



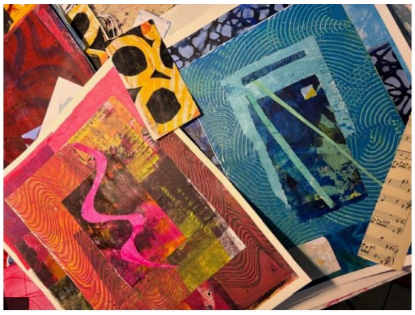
Friday & Saturday, 10 AM to 3 PM

January 16th & 17th, 2026

51 N. Swinton Ave, Old School Square, Delray Beach FL.

(parking garage is free)

$200. for Members $275. for Non-Members



Painted Papers

This is a fun, creative experience exploring color, design, and composition.

This is a two-day workshop:

Day 1 for painting papers- direct painting and gel plate mono-printing.
Day 2 for composing abstract design with those papers in collages.

Papers: Direct painting and gel plate mono-printing



Below: Finished Collages





PAINTING PAPERS: using simple, easy methods of putting acrylic paint on copy paper to create layers of pattern, color, and texture unique to each participant. We will use stencils, stamps, and masks and various tools to carve into the wet paint on the gel plate before printing, building up about 20 papers that work together. This will involve some color theory and creating different values of light and dark and midtone.
COLLAGE: composing abstract designs that feature the beautiful papers that we created in day 1. We will use matte-medium as a glue (or students' choice of alternate). Substrate can be watercolor paper, canvas, or canvas boards.

Participants may want to bring their own paints, scissors, rulers, gel plate and rollers. I will have several gel plates and rollers for sharing, wet palettes, copy paper, tools for texture, paints for sharing, stencils, masks, and other materials for use with the mono-printing.
For collage, I will bring 9 x 12 tablet of 140 watercolor paper and canvas boards, matte-medium and paper plates for glue.

Biography

My current work is acrylic abstract, intuitive and reflecting my observations, experiences, and love of color. I also create painted papers using a gel plate mono-printing technique and then design abstract collages on paper and canvas.

I show my work in So. Fl. at juried shows, invitational shows, and my studio.

I moved to FL in2016. In 2023 I received the Dina Baker Grant from the Cultural Council of Palm Beach County. This is a $10,000 grant for mature female artist to help them support their art journey. It also included a show at the Palm Beach Cultural Council in Lake Worth in June2-July14, 2023.

I teach color and composition at the Armory Art Center in W. Palm Beach as a 6-week class on Monday mornings. I also have a once-a-month workshop there in Painted Papers/Collage.

The New Studio for Visual Arts in Jupiter host my Beyond the Brush class in abstract acrylic painting and Painted Papers with a gel plate.

My studio is with Zero Empty Spaces at the BRiC in Boca Raton with open studio nights on the first Thursday of every month. 4-7 pm.

I opened my first studio in Fairfield CT in 1980. I taught privately and at the Greenwich Art Society in Greenwich CT. I was an elected artist member of the Silvermine Guild of Artist in Wilton CT. I won many awards at juried shows though out New England and New York.

I moved to Ft Smith AR in 1996, taught at the Center for Art Education and the Ft Smith Art Center, now named the Ft Smith Regional Art Museum (RAM). I had many one person shows of my work at these organizations.

I also taught small groups weekly and workshops in the surrounding communities during the 20 years I resided in AR.