December 2025

GENERAL MEETINGS WITH DEMOS/TALKS 2024 - 2025

Second Thursday of the Month

MEETINGS WILL BE HELD VIA ZOOM

Please join us at 6:00 p.m. (meeting will begin at 6:30 p.m.)
Zoom *Link will be e-mailed.*

December 11
with: **Pat Lappin**

January 8 2026
with: **Anita Lovitt**

February 12
with: **Jen Fisher**

March 12
with: **Bart DeCeglia**

For up-to-date information about Palm Beach Watercolor Society
www.palmbeachwatercolorsociety.com

"Like" Palm Beach Watercolor Society on Facebook

Visit PBWS virtual fb gallery ~ https://www.facebook.com/groups/pbwatercolor/?ref=pages_profile_groups_tab&source_id=121875457873375

contact Adrienne Walker
pbws2021@gmail.com

Palm Beach Watercolor Society

Dear Members,

A lot of you have been asking for a meeting where we can be together.

We are going to have our Thursday, December 11th meeting from 4 pm - 7 pm at the Hagen Ranch Library at 14350 Hagen Ranch Rd., Delray Beach (Between Atlantic Ave and Lake Ida Road.)

There is plenty of parking there. We will also have it on Zoom for those who cannot attend.

Patricia Lappin will be doing a demo at 5:00 pm. Read all about Pat Lappin in this Newsletter

We would like to make this a holiday party. Please contact Bobbin bobbinsart@gmail.com to help with the refreshments and decorations and raffles. See page 5 for details.

Elaine Litvak and Ken volunteered to help set up. Beverly Granath and Gloria Kasper will check you in upon arrival.

We need someone to help with the raffles. Get involved we will need a lot of help to make this happen. If it goes well we can do it again.

Hope to see you there or on Zoom on December 11th!

Happy Painting,

Adrienne Walker President PBWS
pbws2021@gmail.com
www.palmbeachwtercolorsociety.com

PALM BEACH WATERCOLOR SOCIETY

presents

BRiC
BOCA RATON INNOVATION CAMPUS

The Truth in Art
March 25, 2025 - March, 2026
IN COOPERATION WITH
BRiC
BOCA RATON INNOVATION CAMPUS

NOW SHOWING!

See the show during business hours:

Boca Raton Innovation Campus
4950 Communications Ave.
Boca Raton, FL 33431

PAYMENTS BY CHECK:

Membership Renewal and New Members paying by check: Please download and fill out the form at the end of this newsletter. Send it in along with your check made payable to the **Palm Beach Watercolor Society, Inc.** to:

Carol Hirsch
3520 S.Ocean Blvd. Apt L 204
Palm Beach, FL 33480

Paying for something else by check: Note what you are paying for on the check. Make the check payable to the **Palm Beach Watercolor Society, Inc.** and mail to:

PBWS c/o Jimmy Walker
6442 Emerald Breeze Way
Boynton Beach, FL 33437 8

Palm Beach Watercolor Society

MEET OUR DECEMBER DEMO ARTIST

December 11, 2025, Member Meeting Via Zoom



Patricia Lappin

"Painted Papers and Collage"

For the December meeting I will talk about my transition from traditional painting to abstracts and collage. I will share the passion of creating my own painted papers and gel prints that elevate my compositions to fine art.

Collage is no longer just tearing up magazines to make decoupage designs on trays, or using torn paper like mosaic tiles.

I will show examples of adding collage to existing paintings in watercolor or acrylic and designs using only the painted papers.

I will then show the process I use for deciding the designs and talk about the following definition:

Abstract art is a captivating art form that combines various materials, textures, and colors to create visually striking compositions.

This non-representational approach challenges traditional perceptions of reality, invoking emotions and encouraging viewers to interpret the artwork in their own unique way.

MY COLLAGE: composing abstract designs that feature the beautiful papers that I create. I use a matte-medium as a glue. Substrate can be watercolor paper, canvas, or canvas boards or cradled wood.







Patricia Lappin is holding an in-person and zoom workshop Jan. 16th & 17th. To sign up see her workshop announcement in this newsletter!

REMINDER: **We have video recordings of monthly meeting demos and workshops.** If you are a member, there is **no fee for the monthly meeting demo recordings. The fee for guests is $25 for one meeting demo recording.**

If you **attended a workshop** and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is **$15 for 1 day, $30 for 2 days, and $45 for 3 days.**
If you **did not attend the workshop** the fee for the video recording is **$75 for 1 day, $150 for 2 days, and $225 for 3 days. The monies will go towards our scholarship fund**.

Palm Beach Watercolor Society

"PAINT THE TOWN" AWARDS

Coral Springs Museum of Art • Nov 1 thru Nov 29, 2025
Judge: Ralph Papa



FIRST PLACE
Thomas Rebek,"Deep In Thought"

Not only was this painting an eye catcher that stopped me in my tracks, it was very interesting in its subject matter. Visually, the offset composition played well with the painted subjects being unaware or indifferent to each other. Also, very interesting play of contrasts of the live figure in color and accurate perspective in the foreground, against the flat, black & white photo backgrounds. This is an outstanding watercolor painting and the artist is truly a master!



SECOND PLACE
Judy Nunno, "Who Let the Dogs Out"

This still life I found interesting and fascinating. A masterful execution of a complex arrangement of curved colorful objects of balls, dog-shaped balloons, glass jars with candy. All contrasted in a color void linear diamond pattern background.I loved the display of colors and patterns, shadows and reflections. It's an excellent work that will fascinated any and all viewers at any age.



THIRD PLACE
Saundra Newman, "The Man in the Grey Flannel Suit"

An outstanding painting with a strong composition, fine application of color and perspective. The artist's depiction of tension in this business man is well done and makes me wonder what has his attention. Compelling emotion in his facial expression and gripping hands shows he is surely seeing something disturbing to him yet but only imaginable to us as viewers.



HONORABLE MENTION
Susan List, "Over The Pier"

This is another exciting and beautiful painting. It drew me in from afar and maintained my interest up close. The shapes and colors in this cloud bursting sunrise are magnificent. I admire this painting in its simplicity of color and form and can see from the texture and brushstrokes that the artist is prolific and confident in creating this amazingly magnificent storm at sea at sunrise.



HONORABLE MENTION
Alan Halpern,"Lady with the Gold Bracelet"

A very striking portrait. A strong composition that gets your attention at a distance and then draws you in to examine and admire up close. The woman's face is beautiful. An outstanding design, done in complimentary colors of yellow and purple with her blue glove and eye contrasted by her wristband and the orange edge of her hat. Other than her lush red lips, all else is neutral black and grays.The artist shows experience and talent in arrangements of simple shapes and complementary colors that make this a 'very striking portrait'



JURORS CHOICE
Manny Jamok,
"The View From Lantana Bridge"

An excellent watercolor painting of a Florida street scene. A strong work that demonstrates the artists ability to capture the essence of a live scene with great color, accurate perspective and portrayal of anatomy of people, cars and buildings.

I thank you for selecting me to juror this fine exhibition of paintings at the Coral Springs Museum of Art. All the work entered in this exhibit I found to be of a professional level, all well done. I commend all the participating artists of the PBWS. My congratulations to all the award recipients and all the artists that have their paintings on display. Of the more than 60 paintings, there were at least 20 that were outstanding and deserving of mention and an award if available. Congratulations to all on a strong professional exhibition! – Ralph Papa

Palm Beach Watercolor Society

CALL TO MEMBER ARTISTS!

PALM BEACH WATERCOLOR/MEDIA SOCIETY
*Invites Members to a Juried*and Judged Art Show*

COLOR WORKS

JANUARY 13 - MARCH 22, 2026
At the Crest Theatre
51 N. Swinton Avenue, Delray, FL 33444

***Take-in**: Monday, January 12, from 10-11*
Reception on Thursday, January 22 from 3-5
***Pick-Up:** Monday, March 23, from 10-11*

Eligibility: Artists may enter 2 pieces of art. Minimum size, framed or on canvas is 11 x 14. Maximum size, framed or on canvas is 40 x 40. Canvas must be stapled on the back and not on the sides! Due to space limitations of venue, the first 50 paintings will be accepted on or before **January 2, 2026.**

Entry Fee: $35.

Entry Rules: Enter the exhibit through our website www.palmbeachwatercolorsociety.com, click on "shows" and pay with your credit card. You will then need to email your jpegs to Lee Krull at idesign@gate.net. Only jpeg files will be accepted. Do not send jpegs via text. Only emails will be accepted. Please include your name in the email and the title of the painting above each jpeg.
Do not show any frame or mat in the image and ensure the image is correctly oriented, either horizontally or vertically. Paintings that are not correctly oriented and/or cropped will NOT be accepted in the show.
***All artwork will be juried into the show if the work adheres to the rules stated in this Prospectus. Artists will get an email of acceptance a few days after entry. Artists will also be notified at that time if their work has not been accepted.**

Eligible Artwork: Watercolors, Acrylics, and water based Inks may be entered into the show.
Watermedia collage made by an artist's own artwork is acceptable but newspaper, magazine or other non-watermedia cutouts will NOT be accepted. Heavy graphite, oil pastels, alcohol ink, foils, buttons, string are also NOT accepted. White tissue paper, rice paper, handmade paper and washi that has been painted over by the artist is acceptable. Oils, pastels, charcoal, drawings, photography, prints or giclees will be NOT be accepted. Images should be of your original art only, and not created under instruction or copied from another artist's work. Only your own, original photographs may be used for reference. Paintings that have been exhibited in prior PBWS shows are NOT eligible.

Framing Requirements: Paintings on paper must be glazed with plexiglass or varnished. Glass will not be accepted. Works on other surfaces, if not framed, must have wrapped edges, with no staples showing. All work must be wired firmly, taped and ready to hang. All entries must remain hanging for the duration of the show. **Artwork with carved or gilded frames or frames that are larger than 2" will not be accepted into the show.**

Please include the following information on the back of your painting:
Artist Name, Address, Phone, Email, Title of Painting, Media, Size and Price. Please tape ends of the wires in back of your painting.

Judge: We are pleased to have Carl Stoveland judge this exhibit.

Waiver of Liability: By submitting artwork into the exhibit, you agree to abide by all rules and regulations in this prospectus of the Palm Beach Watercolor Society. PBWS reserves the right to use artwork for publicity and promotion. PBWS is entitled to a 10% donation on the sale of any artwork during the exhibit.

Palm Beach Watercolor Society

MEMBER NEWS / ANNOUNCEMENTS

Welcome New Members!

Gail Dorf Rothfeld • Glenn C. Tomlinson • Christine Dowless • Laurie Borden



PBWS Member Artists Who Teach:

ANITA LOVITT ..... lovittland@gmail.com
BOBBIN SALISBURY.....bobbinsart@gmail.com
CAROL Z BRODY .....carolzbrody@comcast.net
MERRY RENERT.....mrenertart@gmail.com
TRISH KAHN..... trish.kahn830@gmail.com
PATRICIA LAPPIN.....lappin.patricia@yahoo.com
PAULA EPSTEIN..... paintingwpaula@bellsouth.net
LYNN HOLLAND ..... laplume366@gmail.com
PAULA FONTANA .....graylinginc@gmail.com
JANE MCINTYRE ..... jane.mcintyre@comcast.net

* If you teach and wish to be added to this list, please let us know.
* If you do not want to appear on this list let us know.The list will also appear on the website. Membership must be up to date.

To Our Local PBWS Members:

We are looking for help to make our in-person event a success. We are asking for donations of refreshments such as grapes, chips, cheese platter along with helpers to decorate, help with raffles, and of course, clean up! If you can help in any way, please contact Bobbin via email bobbinsart@gmail.com and let her know what you wish to bring and/or the type of help you can provide.

Anita Lovitt is teaching a few mini one day workshops at Old School Square in Delray Beach, now called the Creative Arts School, through December. Paint Small and Often is on Thursdays from 1-3, Relaxing Watercolors on Saturday from 10-12. After the first of the year her schedule will change to 4 week classes so this is a good time to try her out and see if she is a good teacher for you. She also teaches on Zoom on Wednesdays from 2:30-5 (ongoing).

The scheduled dates for the workshops in November and December are as follows.
To sign up call the school at 561-243-7209.
Relaxing Watercolors: Saturdays: 11/22 10-12; 12/06 10-12; 12/13 10-12; 12/20 10-12
Paint Small and Often: Thursdays: 11/20 1-3; 12/11 1-3

Zoom: Watercolor Topics
Wednesdays 2:30-5
Call Anita at 561 706 3653

MEMBER NEWS / ANNOUNCEMENTS continues…

MEMBER NEWS / ANNOUNCEMENTS *continued*

IMPORTANT DATES!

JCC Pick-Up Date
"A Brush With Art" show
Wed. Nov. 26th from 10-11 am

IMPORTANT DATE CHANGE!
Coral Springs Pick-Up Date
"Paint The Town" show
is now Dec. 2nd

2026 UPCOMING SHOWS

JAN. - MAR. 2026 (3 month show)
Crest Theatre at Old School Square
Delray Beach
Entry Deadline: Wed. Jan 7, 2026 8:00 pm
Take-In: Mon. Jan. 12, 2026 from 10-11 am
Reception: Thurs. Jan 22, 2026 from 3-5 pm
Pick-Up: Mon. March 23, 2026 from 10-11 am

MAR. - APR. 2026 (2 month show)
Arts Warehouse
Delray Beach
JURIED BY VENUE & JUDGED SHOW

MAR. 2026 - MAR. 2027 (Annual Show)
BRiC (Boca Raton Innovation Center)
Boca Raton

PBWS donates to this worthy cause yearly. This year $750.00 was donated. The 29th Annual Arts4All Florida-Palm Beach County West Festival is scheduled for February 5, 2026. This is an opportunity for students with cognitive, physical and emotional disabilities to participate in this art and cultural experience at the local level. Contributors, adult & student volunteers and local artists have all joined in to give 150 students the opportunity to participate in performing and visual art activities.

Share your news with us. Send an email to idesign@gate.net with a photo if you wish to include one to with the subject "PBWS Member News".

Thank you for your Donations!

Tara Pregnolato has donated the proceeds from the sale of her painting "Midday Sun" exhibited at the PBWS "A Brush With Art" show at the JCC.

Alan Halpern • Thomas Rebek

Anne Waters: I'm showing 2 paintings in the gallery. Hopefully some artists will be able to attend. The gallery is under new ownership and has a beautiful new look!

GRAND OPENING!
November 29th, 2025
5 to 10 pm
Posh Gallery is celebrating a vibrant new chapter at their Delray Beach gallery, 9089 West Atlantic Blvd., Suite 4, Delray Beach, FL 33446.
Reserve your spot: www.poshrsvp.com

A Note of Thanks

Monday, October 27, 2025 at 10:41:13
Re: PBWS Grant

Thank you so much for this amazing grant! We have received all the supplies and are really looking forward to putting them to use!!

This gives my students the chance to use some supplies we would not otherwise have a chance to use!

Thank you again!!!

Susan Rutigliano,
Palm Beach Schools

Art and Frame Galerie
2300 N. Dixie Hwy.
Boca Raton, Florida 33431
561-362-5450
Todd Skrecz

20% discount on custom framing
for Palm Beach Watercolor Society members

MEMBER NEWS / ANNOUNCEMENTS *continued*

2026 Luncheon: EVERYONE Can Help!

We have a great dedicated team already signed up for the specific tasks that are needed to make our 2026 PBWS Luncheon even more enjoyable for attendees AND raise even more dollars for art education in Palm Beach County than we did in 2025. The luncheon will be held, as last year, at Benvenuto Restaurant, on March 11, 2026, starting at noon.

And everyone can help with this effort in some way:

- **Donate something to our raffle** – If you have unused (unopened) art supplies that are cluttering up your studio, we are happy to make them part of the raffle. We also can use personal or household items that perhaps were a gift to you,-- things you never used, and you would like to "re-gift" to the raffle effort. For example, last year someone got a great looking, brand new coffee maker as a raffle prize. Finally, if you want to purchase art supplies and then donate them, that would be great!
- **Donate a painting to the silent auction** – Here's your chance to find a home for what might have been a workshop piece that you cannot put in a show, a painting that you like – but don't love, or one or more small paintings that were warm-up or exploratory pieces for you. We do find that smaller pieces are more likely to be sell.
- **Or, if you are really ambitious…ask one of the establishments you frequent if they would donate a discount coupon or free session** – This could be your nail salon, massage spa, a small local shop or restaurant, or even a professional like a dermatologist. **IMPORANT NOTE HERE:** Before you ask, just check with Mary Martinez (artsymary@gmail.com or 561-704-0902) to be sure we don't already have someone who is soliciting at that establishment.

Like any other volunteer effort, the more people who decide to get involved, the greater the impact. So, join in to make this the best luncheon ever! If you have any questions, contact Mary Martinez at the above email or phone.

Donate Paintings 4 Silent Auction!

Ask Establishments to Donate

Discount Coupon Or Free Session



Donate Raffle Items!

Palm Beach Watercolor Society

presents

In Person Workshop!

Patricia Lappin

"Painted Papers and Collage"



Thursday & Friday, 10 AM to 3 PM

January 16th & 17th, 2026

51 N. Swinton Ave, Old School Square, Delray Beach, FL.

(parking garage is free)

$200. for Members $275. for Non-Members



Painted Papers

This is a fun, creative experience exploring color, design, and composition.

This is a two-day workshop:

Day 1 for painting papers- direct painting and gel plate mono-printing.
Day 2 for composing abstract design with those papers in collages.

Papers: Direct painting and gel plate mono-printing



Below: Finished Collages





PAINTING PAPERS: using simple, easy methods of putting acrylic paint on copy paper to create layers of pattern, color, and texture unique to each participant. We will use stencils, stamps, and masks and various tools to carve into the wet paint on the gel plate before printing, building up about 20 papers that work together. This will involve some color theory and creating different values of light and dark and midtone.

COLLAGE: composing abstract designs that feature the beautiful papers that we created in day 1. We will use matte-medium as a glue (or students' choice of alternate). Substrate can be watercolor paper, canvas, or canvas boards.

Participants may want to bring their own paints, scissors, rulers, gel plate and rollers. I will have several gel plates and rollers for sharing, wet palettes, copy paper, tools for texture, paints for sharing, stencils, masks, and other materials for use with the mono-printing.
For collage, I will bring 9 x 12 tablet of 140 watercolor paper and canvas boards, matte-medium and paper plates for glue.

Biography

My current work is acrylic abstract, intuitive and reflecting my observations, experiences, and love of color. I also create painted papers using a gel plate mono-printing technique and then design abstract collages on paper and canvas.

I show my work in So. Fl. at juried shows, invitational shows, and my studio.

I moved to FL in2016. In 2023 I received the Dina Baker Grant from the Cultural Council of Palm Beach County. This is a $10,000 grant for mature female artist to help them support their art journey. It also included a show at the Palm Beach Cultural Council in Lake Worth in June2-July14, 2023.

I teach color and composition at the Armory Art Center in W. Palm Beach as a 6-week class on Monday mornings. I also have a once-a-month workshop there in Painted Papers/Collage.

The New Studio for Visual Arts in Jupiter host my Beyond the Brush class in abstract acrylic painting and Painted Papers with a gel plate.

My studio is with Zero Empty Spaces at the BRiC in Boca Raton with open studio nights on the first Thursday of every month. 4-7 pm.

I opened my first studio in Fairfield CT in 1980. I taught privately and at the Greenwich Art Society in Greenwich CT. I was an elected artist member of the Silvermine Guild of Artist in Wilton CT. I won many awards at juried shows though out New England and New York.

I moved to Ft Smith AR in 1996, taught at the Center for Art Education and the Ft Smith Art Center, now named the Ft Smith Regional Art Museum (RAM). I had many one person shows of my work at these organizations.

I also taught small groups weekly and workshops in the surrounding communities during the 20 years I resided in AR.

Members Quick Link to Sign Up: https://swipesimple.com/links/lnk_5f14b132f6a2f63a892009c03bc313cf
Non-Members Quick Link to Sign Up: https://swipesimple.com/links/lnk_4302669adeef758058018c3e09f9e106
$100.00 deposit may be made on our website, under the Workshops tab. Send checks to address on first page of this newsletter.

Palm Beach Watercolor Society

VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will have virtual Paint-Ins with live professional models via Zoom on the 2nd and 4th Tuesday of the month in the morning from 10:00 A.M. to 12:45 P.M.

Members Only - Six Sessions $30.00

Non-members - Four Sessions $40.00

"All Paint-In sessions must be used within 6 months of payment date. Any unused sessions after the 6-month cutoff will be donated to PBWS. **You will get a monthly reminder of how many sessions you have remaining from Liane Kravet.**" *For example:* If you pay $30 for 6 sessions on January 1, 2024 and miss any you will have until July 1, 2024 to make them up. We thank you for your understanding and look forward to seeing you at the Paint-Ins.

Tuesday November 25	**- No Session**
Tuesday December 9	**- Bloom Osuala**
Tuesday December 23	**- No Session**
Tuesday January 13	**- Renna Zimmer**
Tuesday January 27	**- Meghan Piper Johnson**

Below is the general format for the paint-in which is open to change based on input from attendees:
3 - 5 two minute poses (warm up)
2 five minute poses
2 ten minute poses
several 20 minute poses to allow you time to paint

It is not necessary to download Zoom on your computer, phone or tablet. All you need to do is **click on the link in the invite letter that will be sent out a day prior to the paint-in.**

To pay by credit card: Go to the Paint-Ins Page at www.palmbeachwatercolorsociety.com

To pay by check: Please mail your checks made payable to **Palm Beach Watercolor Society, Inc.** and send to:

PBWS c/o Jimmy Walker
6442 Emerald Breeze Way
Boynton Beach, FL 33437

Call **Mary Martinez (561) 704-0902** or **(561) 736-7619 for more information or** email **Adrienne Walker** pbws2021@gmail.com.

ZOOM ETIQUETTE

1. **Be "camera" ready and on time**, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.

2. Please note: **before you turn on the your "video" picture ~ we hear you! Your audio is live**. You have the option to mute yourself once you join us.

3. **Wear pants and shirts.** If you are not alone, please let it be known to others that we can see and hear them too 😂

4. **Mute yourself once the demo begins** or we will mute you if you aren't muted. If you have a question or comment **please type your question(s) in the "chat" section**. The host or co-host will ask your question(s) when the moment is right.

5. **Be polite.** Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.

Custom Picture Framing
• Original Limited Edition Graphics • Posters • Prints
Naked Wall ART GALLERIES
10% OFF PBWS
Palm Square Plaza
1217 S. Powerline Rd.
Pompano Beach, FL 33069
(954) 971-6710
Shoppes of Oriole
7431-57 W. Atlantic Ave.
Delray Beach, FL 33446
(561) 498-7773

Ask the
WATERCOLOR DOCTOR

by Carol Z. Brody NWS, TWSA
czbrody@carolzbrody.com
www.carolzbrody.com

Stuck In A Rut?

QUESTION: I'm in a rut with my painting. Because I love watercolor, Im not looking to change mediums, but I need to do something. Can you help me?

ANSWER: It's all too easy for us to get into a rut, and we all look to avoid this or change it somehow. Here are some suggestions that might work for you. Give them a try, but remember that it may take several tries before you get a positive result, so be patient with yourself. I'm offering these three in this column, and I'll have more in next month's column.

1. Work with different size or shape brushes than you usually do. Begin your painting with a large one and a half or even two inch flat brush, to help put in large areas or shapes, if you haven't worked that way. Or perhaps use a large round mop brush for the parts of your painting where you might have previously used a large flat one.

2. Try different colors or different color combinations. Every color carries an emotional component, whether or not we realize it. Often we fall into a rut by repeating the same color combinations, and our paintings become monotonous. Force yourself to use colors you never use, and see if you can make them work for you, maybe in conjunction with some of your usual colors. Over the years, I had received many tubes of paint as parts of awards, and they just sat in a drawer. Then I decided to get a second palette, just to use with the colors I had never used before, and I have them squeezed out, filling the wells of my second palette. While I'm still not fond of a number of of those other colors, I sometimes force myself to try them again and have made some good discoveries along the way.

3. Paint on a different surface. This has many ramifications, since it can mean switching brands of paper, with different sizings, or trying hot press or rough if you are accustomed to cold press. It can even mean starting a painting on totally wet paper or partially wet paper, and letting the first layer of paint flow in as an underpainting if you have never worked that way. It can also mean preparing your painting beforehand with gesso or some collage pieces, to give it a different texture from what you are accustomed to.

Try to let the ideas flow as you work, and don't be too hard on yourself. Keep reminding yourself that you are only experimenting and are trying to make new discoveries. Good luck. I think you'll have some interesting surprises!

Please keep sending your questions to me at czbrody@carolzbrody.com. I'd love to hear from you!



Papers and Images VIII - Carol Z. Brody

PALM BEACH WATERCOLOR SOCIETY

Membership Application and Renewal Form

*****ATTENTION, PLEASE READ CAREFULLY*****

Membership payment includes eligibility to participate in, shows, workshops, paint-in's, committees, and to serve on the PBWS Board. **Please answer YES in the appropriate box; Membership Renewal if you are a returning member OR New Membership if you are joining for the first time.** Annual dues are in effect from October 1st to September 30th.

Please complete the information below and submit this form with your payment.

Make check payable to: **Palm Beach Watercolor Society, Inc.**

Carol Hirsch
3520 S.Ocean Blvd. Apt L 204
Palm Beach, FL 33480

Dues: Single Membership $50.00 ____ Family Membership $65.00 ____ Lifetime $275.00 ____

The PBWS Newsletter is normally sent by e-mail. Annual charge for mailed Newsletter: $10.00_____

New Member ☐ **I am Renewing my Membership** ☐

☐ Change of Address ☐ Change of Phone ☐ Change of E-mail ☐

Name (Please Print): _____ Date: _____

Address: _____

City: _____State: _____Zip code: _____

Telephone: (home) _____ (cell) _____

E-MAIL: _____ Website: _____

PBWS operates on the basis of volunteers. Our members are encouraged to assist with various activities as well as serve on or chair committees.

I would like to help with (please check):

Communications ☐ Computer ☐ Exhibitions ☐ Historian ☐ Hospitality ☐ Mailings ☐
Membership ☐ Newsletter ☐ Paint-In's ☐ Programs ☐ Publicity ☐ Receptions ☐

Workshops ☐ PBWS Board ☐ Other_____

Total Payment: $_____ Check #_____

***Credit card payments www.palmbeachwatercolorsociety.com; go to Membership**
If you have any problems paying with credit card, please call Adrienne Walker 516-885-4199.

For further membership information, contact:
Carol Hirsch (646) 625-9785 or Lee Krull C (561)-767-6226 H (561)-357-4627

Rev. 5/24

Palm Beach Watercolor Society Board Members

Adrienne Walker pbws2021@gmail.com	President / Workshop Director	(516) 885-4199 c
Bobbin Salisbury bobbinsart@gmail.com	Vice President	(561) 762-8654 c
Jimmy Walker walkertrvl@aol.com	Treasurer	(561) 885-4199 c
Anita Lovitt lovittland@gmail.com	Recording Secretary/Paint Ins	(561) 706-3653 c
Beverly Granath bgranath@bellsouth.net	Corresponding Secretary	(561) 395-5937 c (561) 395-4416 h
Caryn Kabat carkab@aol.com	Education	(561) 523-9655 c (561) 733-0195 h
Karen H. Salup karensalup@gmail.com	Scholarships	(561) 715-2758 c
Carol Hirsch caroljhirsch@gmail.com	Membership Chair	(646) 625-9785 c
Lee Krull idesign@gate.net	Newsletter/Membership	(561) 767-6226 c (561) 357-4627 h
Susan Pecker wuzcold@aol.com	Workshops	(561) 445-3440 c (561) 738-0170 h
Paula Epstein paintingwpaula@bellsouth.net	Workshops	(561) 455-6049 c (561) 499-0304 h
Karen Thornton karenthornton860@gmail.com	Workshops	(561) 789-2664 c

Palm Beach Watercolor Society Committee Members

Camille Rosano newcr13@aol.com	Shows Chair	(914) 260-8690 c
Sonja Shuford sonja5880@gmail.com	Committee Member	(561) 344-9174 c
Marilyn Young marilynyoungartwork@gmail.com	Committee Member	(954) 461-8057 c
Mary Martinez artsymary@gmail.com	Paint-Ins	(561) 704-0902 c (561) 736-7619 h
Lynn Holland laplume366@gmail.com	Contributing Member	(561) 638-9927 h
Carol Z. Brody czbrody@carolzbrody.com	Contributing Member	
Beverly Walzer bevwalz007@gmail.com	Paint-Ins	(561) 866-8666 c
Liane Kravet kravet.4210@gmail.com	Paint-Ins	(954) 249-9494 c