# May 2025

## GENERAL MEETINGS WITH DEMOS/TALKS 2024 - 2025

**Second Thursday of the Month**

**MEETINGS WILL BE HELD VIA ZOOM**

Please join us at 6:00 p.m. (meeting will begin at 6:30 p.m.)
**Zoom *Link will be e-mailed.***

**May 8**
with: **Stan Kurth**

**June 12**
with: **Kathy Fieramosca**

**July 10**
with: **Janet Mandel**

**August 14**
with: **Alexis Levine**

**September 11**
with: **Terry Denson**

For up-to-date information about Palm Beach Watercolor Society
www.palmbeachwatercolorsociety.com

"Like" Palm Beach Watercolor Society on Facebook

Visit PBWS virtual fb gallery ~ https://www.facebook.com/groups/pbwatercolor/?ref=pages_profile_groups_tab&source_id=121875457873375

contact Adrienne Walker
pbws2021@gmail.com

# Palm Beach Watercolor Society

Hi Everyone,

We hope you had a wonderful holiday season. We have had a lot of company for the last three weeks. It has been great and exhausting.

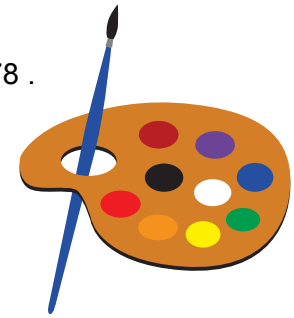
The summer is coming upon us very soon and a lot of us are leaving Florida to head to cooler climates. Jimmy and I will be going back to our home in the Catskill Mountains of New York. As most of you know I do a lot of painting and teaching up there. It is a wonderful way to spend our summers.

Remember, the Palm Beach Watercolor Society has meetings on the second Thursday of the month with demos every month throughout the year. I hope to see you at them. Stan Kurth is our demo artist for May. Read all about him in this Newsletter.

Camille has secured several new venues for us to show our work for this coming season. We will be exhibiting from October on. I hope that you will be doing a lot of painting during the summer months so you can exhibit with us throughout the year. Watch for the emails with the prospectus' as we get closer to the end of the summer.

If you have to reach me with any questions over the summer months you can send me an email pbws2021@gmail.com. If you have to send us anything through regular mail send it to:

Walker, PO Box 18, Smallwood , New York 12778 .



Happy Painting!

Adrienne Walker,
President PBWS

## PAYMENTS BY CHECK:

***Membership Renewal and New Members paying by check***: Please download and fill out the form at the end of this newsletter. Send it in along with your check made payable to the Palm Beach Watercolor Society to:

**Carol Hirsch**
**3520 S.Ocean Blvd. Apt L 204**
**Palm Beach, FL 33480**

***Paying for something else by check:*** Note what you are paying for on the check. Make the check payable to the Palm Beach Watercolor Society and mail to:

**PBWS c/o Jimmy Walker**
**P.O. Box 18**
**Smallwood, N.Y. 12778**

# Palm Beach Watercolor Society

## MEET OUR MAY DEMO ARTIST

### May 8th, 2025, Member Meeting Via Zoom

# Stan Kurth

**Stan will demo his process of intuitive painting as described in his statement below.**



### Artist's Statement

*"Intuitive painting, for me, is about embracing feeling and instinct. I begin my work without any preliminary thoughts or plans for a specific object or subject. Starting with a blank substrate, I make marks using a variety of tools, creating a library of design elements and applying design principles until a personal aesthetic is achieved. I do not use any external reference.*

*Early marks are often random, though lines or shapes of thoughts sometimes emerge. These repetitive forms are my archetypes. You may find vague human anatomy, non-specific animals, interiors, buildings, furniture, vessels, surreal botanicals, automobile parts, and various objects that have piqued my interest over a lifetime. These shapes, though familiar, remain ambiguous enough to allow the viewer to craft a personal narrative. This ambiguity, whether intentional or not, invites mystery and intrigue over the obvious.*

*As the painting progresses, more elements, including color, are introduced. Initially random, these elements gradually shift towards a cohesive design. A dominant color temperature may emerge, or a glaze might unify the underlying colors. Values can shift to dominant light, mid, or dark tones. Elements are enhanced, obscured, or covered up, often revealing glimpses of the painting's beginnings through multiple layers. I use various tools—brushes, palette knives, scrapers, sticks, sandpaper, my hands, my fingernails, and more—to apply and remove pigment in varying degrees. Over time, principles such as rhythm, harmony, unity, pattern, gradient, conflict, dominance, contrast, balance, repetition, alternation, and movement coalesce into a composition I find aesthetically pleasing.*

*Creating a pretty picture is one thing; engaging the viewer with a dynamic composition and holding their attention with compelling content is quite another. My objective is to evoke a pleasing visceral response from the viewer."* – Stan Kurth

### Biography

Award winning artist and workshop instructor Stan Kurth has drawn and painted most of his life. An aunt, who was an artist and art instructor, became a big influence even before he began school. Stan lives with the conviction of "fear not" and that same attitude permeates not just his life but his art. He has exhibited nationally and internationally. His focus and dedication to his work have earned him signature status in several watercolor societies including the National Watercolor Society (Master), San Diego Watercolor Society, Arizona Watercolor Association, Contemporary Watercolorists of Arizona and the Western Federation of Watercolor Societies (Master). He currently lives in Arizona.

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REMINDER: **We have video recordings of monthly meeting demos and workshops.** If you are a member, there is **no fee for the monthly meeting demo recordings. The fee for guests is $25 for one meeting demo recording.**

If you **attended a workshop** and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is **$15 for 1 day, $30 for 2 days, and $45 for 3 days.**
If you **did not attend the workshop** the fee for the video recording is **$75 for 1 day, $150 for 2 days, and $225 for 3 days. The monies will go towards our scholarship fund**.

# ANNOUNCEMENTS

## SNEAK PEEK AT UPCOMING SHOWS!

Camille Rosano, PBWS Shows Chair has been working hard to schedule shows for us in the upcoming season, and here is a sneak peek!

OCT. - NOV. 2025 (2 month show)
**Take in: October 16**
**Reception: October 19**
**Take down: November 26**
**Adolf and Rose Levis JCC**
21050 95th Street, Boca Raton

NOV. - 2025 (1 month show)
**Coral Spring's Museum**
Coral Springs

JAN. - MAR. 2026 (3 month show)
**Crest Theatre at Old School Square**
Delray Beach

MAR, - APR. 2026 (2 month show)
**Arts Warehouse**
Delray Beach

MAR. 2026 - MAR. 2027
**BRiC (Boca Raton Innovation Center)**
Annual show
Boca Raton

The Prospectus for each show will be sent out 6 weeks before the take in dates for the shows to let you know the dates by which you need to get your paintings ready.

Please read the Prospectus for each individual show carefully, as the information/rules may vary depending upon the venue.

## DONATION

**Thank You to Barbara Rosenberg for her donation to our Education & Scholarship Fund In Memory of her sister Carole St Cyr.**

***PALM BEACH WATERCOLOR SOCIETY***

***presents***

BRiC
BOCA RATON INNOVATION CAMPUS

***The Truth in Art***
***March 25, 2025 - March, 2026***
IN COOPERATION WITH
***BRiC***
*BOCA RATON INNOVATION CAMPUS*
**4950 Communications Avenue**
**Boca Raton, FL 33431**
**Exhibit from March 25th - March 2026**

## Everything you need to know about PALM BEACH WATERCOLOR SOCIETY SIGNATURE MEMBERSHIP

**Signature Membership is awarded to artists for recognition and participation in shows sanctioned by Palm Beach Watercolor Society.**

Signature Membership and a plaque are awarded to a member who attains 25 points. This also entitles the member to use the initials "PBWS" after his/her name. When Signature Members achieve 50 + points they become Gold Signature Members and are awarded a special plaque.

**Points for Signature Membership are assigned as follows:**

2 - for entering 1-2 painting(s) in a sanctioned show
4 - when painting is awarded First Place
3 - when painting is awarded Second Place
2 - when painting is awarded Third Place
1 - when painting is awarded Honorable Mention
1 - when painting is awarded Judge's Recognition
0 painting is entered but does not meet prospectus requirements

**Art and Frame Galerie**
2300 N. Dixie Hwy.
Boca Raton, Florida 33431
561-362-5450
Todd Skrecz

**20% discount on custom framing**
**for Palm Beach Watercolor Society members**

# Palm Beach Watercolor Society

# VIRTUAL PAINT-INS with PROFESSIONAL MODELS

**PBWS will have virtual Paint-Ins with live professional models via Zoom on the 2nd and 4th Tuesday of the month in the morning from 10:00 A.M. to 12:45 P.M.**

## Members Only - Six Sessions $30.00

## Non-members - Four Sessions $40.00

"All Paint-In sessions must be used within 6 months of payment date. Any unused sessions after the 6-month cutoff will be donated to PBWS. **You will get a monthly reminder of how many sessions you have remaining from Liane Kravet.**" *For example:* If you pay $30 for 6 sessions on January 1, 2024 and miss any you will have until July 1, 2024 to make them up. We thank you for your understanding and look forward to seeing you at the Paint-Ins.

| | | |
|---|---|---|
| **Tuesday** | **May 13** | **- Renna Zimmer** |
| **Tuesday** | **May 27** | **- Sarah Misch** |
| **Tuesday** | **June 10** | **- Bloom Osuala** |
| **Tuesday** | **June 24** | **- Tony Fusco** - New Model |

Below is the general format for the paint-in which is open to change based on input from attendees:
3 - 5 two minute poses (warm up)
2 five minute poses
2 ten minute poses
several 20 minute poses to allow you time to paint

**It is not necessary to download Zoom** on your computer, phone or tablet. All you need to do is **click on the link in the invite letter that will be sent out a day prior to the paint-in.**

**To pay by credit card:** Go to the Paint-Ins Page at www.palmbeachwatercolorsociety.com

**To pay by check:** Please mail your checks made payable to PBWS and send to:

**PBWS % Jimmy Walker**
**P.O. Box 18**
**Smallwood, N.Y. 12778**

Call **Mary Martinez (561) 704-0902** or **(561) 736-7619 for more information or** email **Adrienne Walker** pbws2021@gmail.com.

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**ZOOM ETIQUETTE**

**1**. **Be "camera" ready and on time**, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.

**2**. Please note: **before you turn on the your "video" picture ~ we hear you! Your audio is live**. You have the option to mute yourself once you join us.

**3**. **Wear pants and shirts.** If you are not alone, please let it be known to others that we can see and hear them too 😂

**4**. **Mute yourself once the demo begins** or we will mute you if you aren't muted. If you have a question or comment **please type your question(s) in the "chat" section**. The host or co-host will ask your question(s) when the moment is right.

**5**. **Be polite.** Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.


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Delray Beach, FL 33446
(561) 498-7773

# Ask the
# WATERCOLOR DOCTOR

**by Carol Z. Brody NWS, TWSA**
czbrody@carolzbrody.com
www.carolzbrody.com

***Question:***
I paint at home and don't have someone to go to for advice about my work. Are there some rules about making good paintings, or are there some common mistakes which I can be aware of?

***Answer:***
I have been teaching watercolor to all levels of students for over 35 years, and I have always tried to teach my students good use of color and good composition in painting, since these are some of the essentials to turning out your best work. In answering your question, I'll try to address some "all to common" mistakes that students sometimes make in these areas. As we paint, we should constantly try to be aware of them, if we want to become better painters. In today's article I'll talk about color mistakes.

One common mistake, especially in a landscape painting, is having one color "feeling" or mood at the top of the painting, for example in the sky, and having a very different color feeling in the land portion of the work. For instance, the sky would be cool blues, with touches of pink, and the trees and ground and grasses would be warm greens and browns. There is no connection between the two! If you were getting dressed, would you plan your outfit that way? I don't think so. I always say, some of the sky colors must be in the land, and vice versa. Figure out a way to do this, even if it doesn't actually appear this way in reality, because it will unify your work! You could put some cool blues and even pinks into small portions of the land or into parts of the tree foliage. Or you could paint a yellow sky, to "connect" with the warm colors of the land and trees. Have an all-over color mood to your work, whether it is cool or warm, perhaps with only touches of other colors for contrast! If you use your colors imaginatively, people will love your work, and it will be exciting to the viewer!

Another color error is using color straight from the tube, with nothing added, so that it ends up feeling flat and dull. In watercolor, because it is a wet medium, we have the opportunity to add color into wet areas as we paint, to create subtle varieties in the colors we put down. Color should change as it moves across the page. If you work wet in wet, you certainly can do this easily. You can practice painting swatches of color and adding other colors into them before they dry to create new and more interesting colors. The changes don't have to be major ones, but they should occur even in small amounts.

Don't put your most exciting color in a corner or way over on the side of your painting! This is a common mistake that I see. It will always be the part of your painting which says, "Look at me," and you want it to be somewhere in a more central area, generally where the focal point is, so your viewer looks there! An additional color mistake is having one color go behind one side of an object, like a house or a tree, and having it come out different on the other side of that object, as another color or as a very different value of the first color. The color that goes behind something on one side must come out the same on the other side!

Keep these ideas in mind as you work. They will help your paintings to have a more pleasing and professional look to them. In my next article, I will talk about some common compositional mistakes that we sometimes make. In the meantime, take a critical look at some of your unsuccessful works and see if you were making poor color choices. Perhaps you might want to redo them, making better choices this time! Be bold!

**Please keep sending your questions to me at czbrody@carolzbrody.com. I'd love to hear from you!**



# PALM BEACH WATERCOLOR SOCIETY

## Membership Application and Renewal Form

*****ATTENTION, PLEASE READ CAREFULLY*****

Membership payment includes eligibility to participate in, shows, workshops, paint-in's, committees, and to serve on the PBWS Board. **Please answer YES in the appropriate box; Membership Renewal if you are a returning member OR New Membership if you are joining for the first time.** Annual dues are in effect from October 1st to September 30th.

Please complete the information below and submit this form with your payment.

Make check payable to: **Palm Beach Watercolor Society.**

**Carol Hirsch**
**3520 S.Ocean Blvd. Apt L 204**
**Palm Beach, FL 33480**

**Dues: Single Membership $50.00 ____ Family Membership $65.00 ____ Lifetime $275.00 ____**

The PBWS Newsletter is normally sent by e-mail. Annual charge for mailed Newsletter: $10.00_____

**New Member** ☐ **I am Renewing my Membership** ☐

☐ Change of Address ☐ Change of Phone ☐ Change of E-mail ☐

Name (Please Print): _____ Date: _____

Address: _____

City: _____State: _____Zip code: _____

Telephone: (home) _____ (cell) _____

E-MAIL: _____ Website: _____

PBWS operates on the basis of volunteers. Our members are encouraged to assist with various activities as well as serve on or chair committees.

I would like to help with (please check):

Communications ☐ Computer ☐ Exhibitions ☐ Historian ☐ Hospitality ☐ Mailings ☐
Membership ☐ Newsletter ☐ Paint-In's ☐ Programs ☐ Publicity ☐ Receptions ☐

Workshops ☐ PBWS Board ☐ Other_____

**Total Payment: $_____ Check #_____**

***Credit card payments [www.palmbeachwatercolorsociety.com](http://www.palmbeachwatercolorsociety.com); go to Membership**
**If you have any problems paying with credit card, please call Adrienne Walker 516-885-4199.**

For further membership information, contact:
Carol Hirsch (646) 625-9785 or Lee Krull C (561)-767-6226 H (561)-357-4627

Rev. 5/24

## Palm Beach Watercolor Society Board Members

| | | |
|---|---|---|
| Adrienne Walker<br>pbws2021@gmail.com | President /<br>Workshop Director | (516) 885-4199 c |
| Bobbin Salisbury<br>bobbinsart@gmail.com | Vice President | (561) 762-8654 c |
| Jimmy Walker<br>walkertrvl@aol.com | Treasurer | (561) 885-4199 c |
| Anita Lovitt<br>lovittland@gmail.com | Recording Secretary/Paint Ins | (561) 706-3653 c |
| Beverly Granath<br>bgranath@bellsouth.net | Corresponding Secretary | (561) 395-5937 c<br>(561) 395-4416 h |
| Caryn Kabat<br>carkab@aol.com | Education | (561) 523-9655 c<br>(561) 733-0195 h |
| Karen H. Salup<br>karensalup@gmail.com | Scholarships | (561) 715-2758 c |
| Carol Hirsch<br>caroljhirsch@gmail.com | Membership Chair | (646) 625-9785 c |
| Lee Krull<br>idesign@gate.net | Newsletter/Membership | (561) 767-6226 c<br>(561) 357-4627 h |
| Susan Pecker<br>wuzcold@aol.com | Workshops | (561) 445-3440 c<br>(561) 738-0170 h |
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| Karen Thornton<br>karenthornton860@gmail.com | Workshops | (561) 789-2664 c |

## Palm Beach Watercolor Society Committee Members

| | | |
|---|---|---|
| Camille Rosano<br>newcr13@aol.com | Shows Chair | (914) 260-8690 c |
| Sonja Shuford<br>sonja5880@gmail.com | Committee Member | (561) 344-9174 c |
| Marilyn Young<br>marilynyoungartwork@gmail.com | Committee Member | (954) 461-8057 c |
| Mary Martinez<br>artsymary@gmail.com | Paint-Ins | (561) 704-0902 c<br>(561) 736-7619 h |
| Lynn Holland<br>laplume366@gmail.com | Contributing Member | (561) 638-9927 h |
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| Beverly Walzer<br>bevwalz007@gmail.com | Paint-Ins | (561) 866-8666 c |
| Liane Kravet<br>kravet.4210@gmail.com | Paint-Ins | (954) 249-9494 c |