DECEMBER 2023

GENERAL MEETINGS WITH DEMOS 2023-2024

Second Thursday of the Month

DECEMBER MEETING WILL BE HELD AT THE BOCA RATON COMMUNITY CENTER AND VIA ZOOM

Please join us at 6:00 p.m. (meeting will begin at 6:30 p.m.) Zoom *Link will be e-mailed.*

December 14
With: Carol Nelson

January 11
With: Jan Guarino

February 8
With: Liz Walker

For up-to-date information about Palm Beach Watercolor Society
www.palmbeachwatercolorsociety.com

"Like" Palm Beach Watercolor Society on Facebook

Visit PBWS virtual fb gallery ~ https://www.facebook.com/groups/pbwatercolor/?ref=pages_profile_groups_tab&source_id=121875457873375

contact Adrienne Walker
pbws2021@gmail.com

Palm Beach Watercolor Society

Dear Members,

I am so happy to say that Palm Beach Watercolor Society is growing We have had several new members join us this month. Along with all of our members who have renewed their membership we are still the best art society. I'm sure that those of you who haven't renewed by now will be doing so very soon.

Jimmy and I would like to wish everyone a safe, happy and healthy holiday season. We are looking forward to seeing you all at our different events.

The general meeting on December 14th with demo artist Carol Nelson will be at the Boca Community Center. For those who cannot get there you can watch it on Zoom.

We will be having our **Awards ceremony for the exhibits at the Boca Community Center at 6 pm**. You will also be able to view it on Zoom. I will start the Zoom at 5:45. On **December 5th we have the Reception and awards ceremony at the BRiC** for the exhibition that is there. Please join us to support your artist friends. This is a small sample of what we have for you. Read the newsletter it's all in there.

Keep on painting!

Adrienne Walker,
President, PBWS

PALM BEACH WATERCOLOR SOCIETY
presents
AND THEN THERE WAS ART
IN COOPERATION WITH
BRiC
(BOCA RATON INNOVATION CAMPUS)

Invite you to a Catered Reception
To celebrate their joint venture and art exhibit
Reception at BRIC
4950 Communications Avenue
Boca Raton, FL 33431

Tuesday, December 5th from 5:00-6:30 pm
Exhibit from November 7th - April 8th
In an effort to merge technology, innovation and the arts,
BRiC has allocated exhibit space to the
Palm Beach Watercolor Society
In one of their many buildings.
Please join us for our biannual Art Exhibit!

RSVP to Adrienne Walker pbws2021@gmail.com by December 3rd

It is time to renew your membership as our new year began on October 1st, 2023 . Renewal will take you through September 30, 2024.
Renewing is really easy and can be done simply by going to our website **www.palmbeachwatercolorsociety.com** and clicking on MEMBERSHIPS. It only takes a minute and a credit card! To pay by check please find membership application/renewal form with payment instructions on page 11 of this newsletter.

CALL TO ARTISTS

November 26th, 2023 Last Day to Enter!

Note Pick-up date: Show has been extended!
If you have any paintings with a holiday theme, please enter them into this show.

PALM BEACH WATERCOLOR/MEDIA SOCIETY
Invites Members to a Juried Art Show

COLOR MY RAINBOW

December 1, 2023 – January 30, 2024
At Boca Community Center
150 Crawford Blvd., Boca Raton, FL 33432

***Take-in**: Friday, December 1, from 9:30-11:00*
***Pick-Up: Tuesday**, January 30, from 9:30-10:30*
Reception on Thursday, December 14 at 6:00
(prior to our monthly meeting and demo)

Entries will be accepted thru November 26th.

Eligibility: Artists may enter 2 pieces of art. Minimum size, framed or on canvas is 11 x 14. Maximum size, framed or on canvas is 36 x 40.

Entry Fee: $35

Entry Rules: Enter the exhibit through our website www.palmbeachwatercolorsociety.com, click on "shows" and pay with your credit card. You will then need to email your jpegs to Lee Krull at idesign@gate.net. Please include your name in the email and the title of the painting above each jpeg. Please send the ACTUAL Jpeg file, NOT an archived file from another source. If possible, please save your jpegs with your name and the name of the painting in the jpeg file name
Do not show any frame or mat in the image and ensure the image is correctly oriented, either horizontally or vertically. Paintings that are not correctly oriented and/or cropped will NOT be accepted in the show.

Eligible Artwork: Watercolors, Acrylics, and water based Inks may be entered into the show.
Watermedia collage made by an artist's own artwork is acceptable but newspaper, magazine or other non-watermedia cutouts will NOT be accepted unless painted over by the artist and used as a substrate. Heavy graphite, oil pastels, foils, buttons, string are also NOT accepted. White tissue paper, rice paper, handmade paper and washi that has been painted over by the artist is acceptable.
Oils, pastels, charcoal, drawings, photography, prints or giclees will be NOT be accepted. Images should be of your original art only, and not created under instruction or copied from another artist's work. Paintings that have been exhibited in prior PBWS shows are NOT eligible.

Framing Requirements: Paintings on paper must be glazed with plexiglass or varnished. Glass will not be accepted. Works on other surfaces, if not framed, must have wrapped edges, with no staples showing. All work must be wired firmly, taped and ready to hang. All entries must remain hanging for the duration of the show.

Please include the following information on the back of your painting:
Artist Name, Address, Phone, Email, Title of Painting, Media, Size and Price.

Juror: We are pleased to announce that Andrea Huffman will be judging our show.
Waiver of Liability: By submitting artwork into the exhibit, you agree to abide by all rules and regulations in this prospectus of the Palm Beach Watercolor Society. PBWS reserves the right to use artwork for publicity and promotion. PBWS is entitled to a 10% donation on the sale of any artwork during the exhibit.

Link to enter show on Swipe Simple **https://swipesimple.com/links/lnk_20ccbf1f**

Palm Beach Watercolor Society

Spring Luncheon

Friday, March 8, 2024 & 12:30 – 3:30 p.m.
Lakeside Terrace
7880 Glades Road
Boca Raton, FL 33434

Members $45 Non-Members $50



The Program

Guest Speaker: Mary Martinéz
Subject: "I Am a Museum" -- Peggy Guggenheim and Her Legacy
Silent Auction & Fashion Show by J. Jill & Raffle prizes
Proceeds go to PBWS Education and Scholarship Funds

Please RSVP by February 23

Register on online at palmbeachwatercolorsociety.com
OR
Download and print this form; complete with your information and return with your check to:
Jimmy Walker
6442 Emerald Breeze Way, Boynton Beach, FL 33437

REGISTRATION FORM (pls. complete one for each attendee)

Name : _____ Phone: _____

Email: _____ Pls. seat with:_____

Entrée choice: (please check one)
___ Chicken francaise with sour cream and chive mashed potatoes
___ Rosemary crusted top sirloin, merlot demi and Yukon gold mashed potatoes
___ Balsamic glazed roasted salmon with sticky jasmine rice and lemon zest

Other special dietary needs:
Member payment link ———https://swipesimple.com/links/lnk_3959879b
Non Member Payment link—- https://swipesimple.com/links/lnk_4d2d2631

Members, you can help make this event a great success!
You can go to your favorite stores, restaurants and other services and ask for donations! To help you do this contact Caryn Kabat for letters of introduction to take with you when patronizing these places. She can be reached at carkab@aol.com or 561-523-9655.

Palm Beach Watercolor Society

MEET OUR DECEMBER 14th DEMO ARTIST

CAROL NELSON

"I will be doing mixed media collage. I will start by showing how I create my own mixed media textured papers. Then I will show what I call my "sandwich technique." This takes away the fear of creating a painting because you are only doing it on a piece of deli wrap. Once completed the "sandwich" is torn up into a landscape composition or an abstract composition."









About Carol Nelson: "I am a mixed media artist living in Aurora, Colorado. When I began my art career over 25 years ago, I worked in a realistic style in watercolor and oils. Eventually, my work evolved into a more abstract style and led to my work with textures, collage, and fluid acrylic paints. I am a certified Art Educator with Golden Paints.

My passion is experimenting with mixed media materials and creating my vision of the world around me. The Rocky Mountains near Denver are a deep source of inspiration. Color, values, texture, and composition are important elements in all my work.

I love teaching workshops both around the country and in my home studio near Denver, Colorado. After 20+ years of teaching, it is still a thrill to hear how my instruction has literally changed the lives of so many artists around the country.

After the pandemic shut down in-person workshops, I began to offer online instructional videos. My Teachable site (https://carol-nelson-mixed-media-art.teachable.com/p/home) has many courses, some paid and some free. Once purchased, the course is yours forever with no expiration date. Taking a workshop, either in person, or online, can totally inspire your creativity and give you new directions to explore with your art.

I sell my original paintings primarily online through my website, https://carolnelsonfineart.com and social media sites. Excellent reproductions of my work are available through my site on Fine Art America at Carol-nelson.pixels.com."

REMINDER: We have video recordings of monthly meeting demos and workshops. If you are a member, there is **no fee for the monthly meeting demo recordings. The fee for guests is $25 for one meeting demo recording.**

If you **attended a workshop** and the workshop was recorded by PBWS with permission from the artist ~ and you would like a copy of the video recording the fee is **$15 for 1 day, $30 for 2 days, and $45 for 3 days.**
If you **did not attend the workshop** the fee for the video recording is **$75 for 1 day, $150 for 2 days, and $225 for 3 days. The monies will go towards our scholarship fund**.



Palm Beach Watercolor Society
"AND THEN THERE WAS ART"
AWARDS

Juror: Michael Gregg



1ST PLACE : **SALLY COOPER**
"RIPTIDE"

Riptide evoked: Choreographed chaos Rhythmic chromatic dance performance Cinematic view of a dramatic scene with multiple lens focal lengths Drama that Ebbs and flows Speed, action, abrupt calm Vibrant dialogue Frozen warmth, blurred clarity, distant presence

HONORABLE MENTION : **JEANNE LANDAU COHEN**
" INTO THE WOODS"

Into The Woods took me to: Uncharted melancholic journey Fragranced pathways Light, hopeful, peaceful solitude



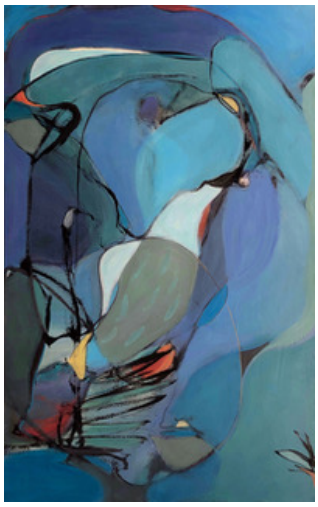
2ND PLACE : **MAC JOHNSON**
"A TREE OF A THOUSAND USES"

In Tree Of A Thousand Uses I saw Vibrant clarity Scented details Tactile textures Weighted, light gravity Tense, gracefully light



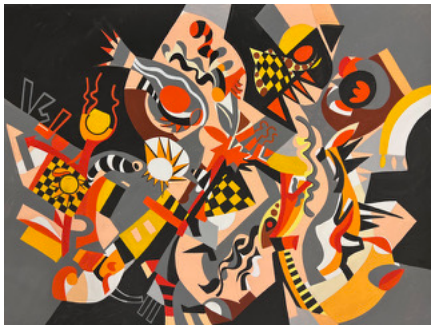
HONORABLE MENTION : **PATRICIA LAPPIN**
"FRAGMENTS"

In Fragments I saw: Storylines Past times, deciphering Tension with reinterpretation Searching of blurred pasts and presents Interrupted cohesion dialogue



3RD PLACE :
JL SCHWARTZ
"MOTHER WITH CHILD"

Mother With Child Felt like: A Silkfull, velvet delight A puzzling riddle Enveloping embrace Cool warmth

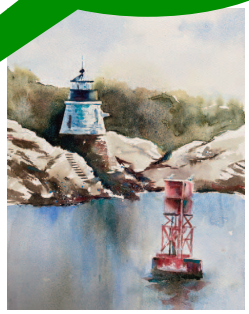


JURORS CHOICE : **NADINE SAITLIN**
"GESTALT"

Gestalt took me into worlds of: Ongoing resolved and unresolved curiosities Meaningful, conflicting relationships

Palm Beach Watercolor Society
UPCOMING WORKSHOP

NOTE: LOCATION ANNOUNCED



Jan Guarino
FEARLESS WATERCOLORS

FEARLESS WATERCOLORS at The Palm Beach Watercolor Society



IN-PERSON AT JCC, BOYNTON BCH. & ONLINE WORKSHOP

Paint Skies, Land, Architecture, Water & Reflections

Wed, Jan 24th - Lighthouse & Thurs, Jan 25th - Bridge
10-12 noon, break, 1-3pm, critique 3-4pm
Members $250; Non-Members $290



I was once you ... seeking and searching for teachers, classes, workshops, dvds, books, magazines, on-line sites - anyone, anywhere to help me find myself in this incredible medium. I wanted to learn whatever I could to advance my art. Sometimes I was elated on what happened in a class, but mostly it lead to disappointment - BUT there were pearls worthy of holding onto and integrating into my work.

It was from that very frustration I created my classes - based on what I needed as a student and didn't get. I took the very best of these opportunities and created my workshops and classes - with an array of techniques in painting in watercolors and as an instructor as well.

You may not know me, but I know you. As a student I understand what you wish to get from a workshop and as a teacher I know how to deliver it. I welcome you join me on an amazing 2 day workshop that will be filled with the best of the best. It will be tangible and is meant to be adaptable to enhance your own work.

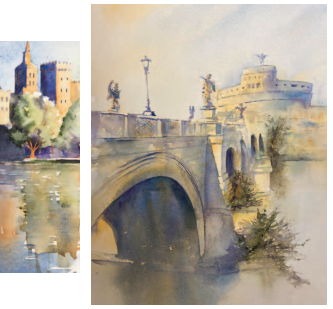


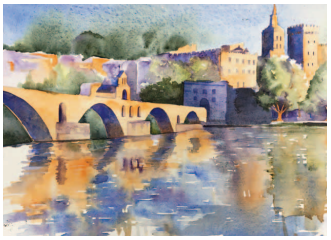
This program is a culmination of techniques I've discovered and practice in every class and workshop:

- Basic supply setup
- Color Wheel - how to use analogous and complimentary colors
- Learn why you get mud paintings
- Color Temperature - light, warmth, cool & shadows
- 2 Magic Ingredients - learn the intelligence of watercolors
- Soft & Hard Edges - where and why
- Develop your Impact Area
- Easy Composition
- Correction Techniques
- Embrace Blossoms, Drips & Splatters

... and more

all while painting Skies, Land, Architecure, Water & Reflections





You will receive my reference photo, my contour drawing and at the end you will have the recording and my final painting to help you along.

To join the fun go to:
https://palmbeachwatercolorsociety.com/workshops/
Space is limited.

Actual Class Demos / Projects

https://www.janguarinofineart.com/

REGISTER & PAY ONLINE or
TO REGISTER BY MAIL AND PAY BY CHECK:

Make your check out to PBWS. Indicate the Workshop you are registering for on your check. Mail the check to:

PBWS c/o
Hali Layton
12 Briarcliff Lane
Glen Cove, New York 11542

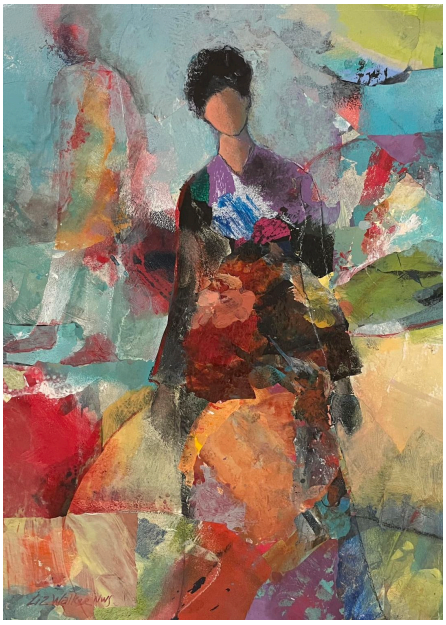
Palm Beach Watercolor Society

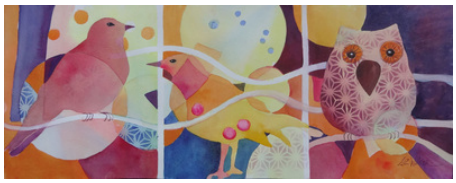
UPCOMING WORKSHOP

Liz Walker

VIRTUAL WORKSHOP

Watercolor Reimagined





Program Subject: Liz will teach Watercolor Re-imagined. On the first day, students will learn techniques for painting in watercolor on acrylic-coated watercolor paper. The second day will include techniques for re-purposing/ bringing to life old watercolor paintings using watercolor and gouache. Liz will teach a program using a combination daily demonstration, presentation and group Zoom instruction with questions and answers related to techniques, styles and subjects.

Virtually on Zoom

Fri. March 15th & Sat. March 16th, 2024

12:30 - 4:30 p.m.

Members $250 ~ Non Members $300

REGISTER & PAY ONLINE USING THESE QUICK LINKS:

Members https://swipesimple.com/links/lnk_d440f9bc

Non Members https://swipesimple.com/links/lnk_5e16249a

A deposit can be made on the website www.palmbeachwatercolorsociety.com under Workshops, Deposit

or

TO REGISTER BY MAIL AND PAY BY CHECK:
Make the check out to PBWS and mail to:

PBWS c/o
Hali Layton
12 Briarcliff Lane
Glen Cove, New York 11542

Palm Beach Watercolor Society

VIRTUAL PAINT-INS with PROFESSIONAL MODELS

PBWS will be having virtual paint-ins with live professional models via Zoom on The 2nd and 4th Tuesday of the month in the morning from 10:00 A.M. to 12:45 P.M.

Members Only - Six Sessions $30.00

Non-members - Four Sessions $40

Tuesday, Nov. 28 - Jonny Polonsky
Tuesday, Dec. 12 - Sarah Misch - new model
Tuesday, Dec. 26 - Alisa Ermolaev - new model
Tuesday, Jan. 9 - Meghan Piper Johnson - new model
Tuesday, Jan. 21 - Matt Knife - new model

Below is the general format for the paint-in which is open to change based on input from attendees:
3 - 5 two minute poses (warm up)
2 five minute poses
2 ten minute poses
several 20 minute poses to allow you time to paint

It is not necessary to download Zoom on your computer, phone or tablet. All you need to do is **click on the link in the invite letter that will be sent out a day prior to the paint-in.**

To pay by credit card: Go to the Paint-ins Page at www.palmbeachwatercolorsociety.com

To pay by check: Please mail your checks made payable to PBWS and send to:

PBWS c/o
Hali Layton
12 Briarcliff Lane
Glen Cove, New York 11542

call **Mary Martinez (561) 704-0902** or **(561) 736-7619 for more information or** email **Adrienne Walker** pbws2021@gmail.com.

ZOOM ETIQUETTE

1. **Be "camera" ready and on time**, and please be seated. We do not need to be taken for a spin throughout your home until you get settled. If you need to relocate during the meeting you can turn off your video.

2. Please note: **before you turn on the your "video" picture ~ we hear you! Your audio is live**. You have the option to mute yourself once you join us.

3. **Wear pants and shirts.** If you are not alone, please let it be known to others that we can see and hear them too 😂

4. **Mute yourself once the demo begins** or we will mute you if you aren't muted. If you have a question or comment **please type your question(s) in the "chat" section**. The host or co-host will ask your question(s) when the moment is right.

5. **Be polite.** Communicating to a large audience while demonstrating one's painting techniques can't be easy. Please show some respect and compassion.

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10% OFF PBWS

Palm Square Plaza
1217 S. Powerline Rd.
Pompano Beach, FL 33069
(954) 971-6710

Shoppes of Oriole
7431-57 W. Atlantic Ave.
Delray Beach, FL 33446
(561) 498-7773

Palm Beach Watercolor Society
MEMBER NEWS

WELCOME NEW MEMBERS!

Herbert Janow • Gloria Paul • Denise Tamayo • Carol Weber, Jane Bazinet • Ann Piekarz • Sharon Pollak



Carol Z. Brody NWS, TWSA, was awarded the third place Honorary John M. Angelini Memorial Award for a Watercolor, in the Audubon Artists 81st Annual Exhibition, for her painting, “Party Time.” The entire exhibition is available online on the website of Audubon Artists.



Art and Color 365 - Fall Issue 2023



Karen H. Salup_*Waterways* - Mixed Media

KAREN SALUP received a Merit Award and is featured in **Art and Color 365, Fall Issue 2023.**



Abstract Visions

Art Basil Restaurant
218 S. Ocean Blvd.
Manalapan, FL 33462

Opening
November 6, 6 -7 pm

EXHIBITION 11-1 TO 11-27



ABBE L. KALMAN



TRISH KAHN



KAREN SALUP



ADRIENNE WALKER

Hurry! You only have until 11/27 to see the show at the Art Basil Restaurant in Manalapan!

DONATIONS

PBWS accepts donations to raise money for our Education and Scholarship Funds.

THANK YOU!

Susan Hess, Adeline Weiner, Maryann Hoskins, Fran McKinley, Elizabeth Keith, Ellen Altman, Carol Z. Brody, Janet Davis, Paula Epstein, Kathy Genco, Beverly Granath, Christine Heidisch, Lynn Holland, Darrell Jacob, Beverly Jacobson, Caryn Kabat, Gloria Kasper, Lynne Koenigsberg, Liane Kravet, Hali Layton, Marilyn Liedman, Elaine Litvak, Anita Lovitt, Mary Martinez, Anthony Mazzo, Gail Michaelsen, Saundra Newman, Sheila Patterson, Susan Pecker, Ann Piekarz, Martha Prado, Cate Pratt, Norman Price, Camille Rosano, Pauline Runkle, Karen Salup, LuAnn Sampson, Joan Schultz, Judy Shneyer, Sonja Shuford, Miriam Sivak, Sharon Sponder, Karen Thornton, Harriet Waldman, Adrienne Walker, Beverly Walzer, Helene White, Gloria Young, Maryanne Driscoll, Thomas Rebek, Jeff Epstein, Patsy Heller, Karen and Ken Scott, Jan and Jane Breyer

Ask the
WATERCOLOR DOCTOR

by Carol Z. Brody NWS, TWSA
czbrody@carolzbrody.com
www.carolzbrody.com

Question:
What is the best way to paint trees? Mine always seem to look awkward or are too skinny or too fat.

Answer:
To begin with, in painting trees successfully, you really need to use several brushes of different sizes. I recommend a 1/2" flat, a #8 or #10 round and a rigger, size 4. When you set out to paint a tree, you should have these three brushes out and available, so that you will use them! Too often, one of my students will try to "make do", using the wrong brush, because the right size one is still in the brush holder, tucked away. It always shows!

I remind my students to paint a tree the way it grows, from the ground up, and to paint the branches the way they grow, from the trunk outward, not the reverse. Before you begin to paint, mix up a juicy, wet puddle of diluted watercolor, which can allow all the parts of the tree to flow into each other as you go along, before they dry.

Begin by using the 1/2" flat, and paint the tree upward, going only part way and then turning the brush at angle to begin to taper the width slightly. Immediately pick up the #8 round to continue the trunk upward, at this new narrower dimension. After a short distance, taper off this stroke as you go, perhaps putting in a side branch coming off the trunk. Next, quickly switch to the rigger, picking up where the round brush left off, painting smaller, individual and secondary branches.

Using a rigger properly may take some practice. It's not a brush which can be controlled and isn't for fine work. Instead, it will let you make long wiggly and expressive lines, characteristic of branches. Hold the rigger in the middle of the handle, not just above the ferule, and hold it in a vertical position, painting with the tip of the brush. The most important thing is that your hand should lead the stroke, and the brush should follow, almost as if you are pulling the rigger along.

Here are a few other thoughts about painting trees. Remember to vary the angles of the branches, and not have them coming off the trunk in matching pairs, like twins. I also personally do not like "flying branches", which aren't attached to anything, so I always make sure to attach everything. If you paint trees upward and outward, they will taper nicely, as real trees do in nature, but always check to be sure the branches are widest where they attach to the trunk. With practice, you will learn to paint graceful and believable trees you can be pleased with! Have fun, and worry about the foliage later!

Please keep sending your questions to me at czbrody@carolzbrody.com. I'd love to hear from you!



ART CLASSES

ANITA LOVITT – WATERCOLOR CLASSES ON ZOOM

1st and 3rd Tuesdays: 10 am – 1 pm. Starting July 18,
Ongoing — Thursdays 1 pm – 4 pm.
$45 / class

Learn design and drawing skills as you paint along with a fun, supportive group. Evolve your own style by trying a variety of techniques and subject matter. Anita currently poses the models at the PBWS paint-ins. Her Tuesday class will alternate with those.

To register, get a suggested materials list, and for payment info, please contact Anita at (561) 706-3653 or email: lovittland@gmail.com



BOBBIN MARILYN SALISBURY – WATERCOLOR FROM BEGINNING TO ADVANCED

Impressionistic, Abstract or Realistic

My class is all about basic techniques, how-to's, and lots of tips. My goal is to give you the best information you need to become a watercolor artist. My online classes can be found at **RecolorYourWorld.com**. When you sign up with your e-mail I will send you 3 FREE classes. Each class has 8 lessons, with videos you can follow along with, 2 personal Zoom classes, and a private RecolorYour World student Facebook group. If you are interested in person classes e-mail me at **bobbinsart@gmail.com**. A sampling of my work can be found on BobbinsArtWork.com.



Art and Frame Galerie
2300 N. Dixie Hwy.
Boca Raton, Florida 33431
561-362-5450
Todd Skrecz

20% discount on custom framing
for Palm Beach Watercolor Society members

PALM BEACH WATERCOLOR SOCIETY

Membership Application and Renewal Form

New Member_____ Renewing Member_____ Change of Address_____ Phone_____ E-mail_____

Name (Please Print): _____ Date: _____

Address: _____

City: _____State: _____Zip code: _____

Telephone: (home) _____ (cell) _____

E-MAIL: _____ Website: _____

PBWS operates on the basis of volunteers. Our members are encouraged to assist with various activities as well as serve on or chair committees.

I would like to help with (please check):

Communications ____ Computer ____ Exhibitions____ Historian ____ Hospitality ____ Mailings ____
Membership____ Newsletter____ Paint-In's____ Programs____ Publicity____ Receptions____
Workshops____ PBWS Board____Other_____

Membership includes eligibility to submit to shows, to participate on committees, and to serve on the PBWS Board.

Annual dues are in effect from October 1st to September 30st.

Dues: Single Membership $50.00 ____ Family Membership $65.00 ____ Lifetime $275.00 ____

The PBWS Newsletter is normally sent by e-mail. Annual charge for mailed Newsletter: $10.00_____

Total Payment: $_____ Check: ___#_____ *Credit card:_____ Cash: _____

Please complete the above information and submit the form with your payment. Make checks payable to: **Palm Beach Watercolor Society.**

credit card payments www.palmbeachwatercolorsociety.com go to Membership

Mail to:
PBWS Membership
Hali Layton
12 Briarcliff Lane
Glen Cove,N Y 11542

For further membership information, contact:
Hali Layton (516) 361-5867
Lee Krull C (561)-767-6226 H (561)-357-4627

REV 3/20

Palm Beach Watercolor Society Board Members

Adrienne Walker pbws2021@gmail.com	President / Workshop Director	(516) 885-4199 c
Lynne Koenigsberg jade11611@comcast.net	Vice President	(561) 926-3082 c
Jimmy Walker walkertrvl@aol.com	Treasurer	(561) 885-4199 c
Anita Lovitt lovittland@gmail.com	Recording Secretary/Paint Ins	(561) 706-3653 c
Beverly Granath bgranath@bellsouth.net	Corresponding Secretary	(561) 395-5937 c (561) 395-4416 h
Caryn Kabat carkab@aol.com	Education	(561) 523-9655 c (561) 733-0195 h
Karen H. Salup karensalup@gmail.com	Scholarships	(561) 715-2758 c
Hali Layton hali.a.layton@gmail.com	Membership Chair	(516) 361-5867 c
Lee Krull idesign@gate.net	Newsletter/Membership	(561) 767-6226 c (561) 357-4627 h
Susan Pecker wuzcold@aol.com	Workshops	(561) 445-3440 c (561) 738-0170 h
Paula Epstein paintingwpaula@bellsouth.net	Workshops	(561) 455-6049 c (561) 499-0304 h
Camille Rosano newcr13@aol.com	Shows Chair	(914) 260-8690 c

Palm Beach Watercolor Society Committee Members

Sonja Shuford sonja5880@gmail.com	Committee Member	(561) 344-9174 c
Marilyn Young marilynyoungartwork@gmail.com	Committee Member	(954) 461-8057 c
Mary Martinez artsymary@gmail.com	Paint-Ins	(561) 704-0902 c (561) 736-7619 h
Lynn Holland laplume366@gmail.com	Contributing Member	(561) 638-9927 h
Carol Hirsch caroljhirsch@gmail.com	Signature Member Chair	(646) 625-9785 c
Beverly Walzer bevwalz007@gmail.com	Paint-Ins	(561) 866-8666 c
Liane Kravet kravet.4210@gmail.com	Paint-Ins	(954) 249-9494 c